

SPD CHIEF STEPS DOWN, SPEAKS UP PAGE 7 | BOYLE'S ART-HEIST HEAD TRIP PAGE 22

SEATTLEWEEKLY

RECORD STORE DAY 2013
12 JUSTIN TIMBERLAKE: DEPECHE MODE
13 LYNURD SKYNYARD: DONALD FAGER
14 CHARLIE TWEEDLE: THE ROLLING STONES
33 DUFF MCKAGAN: JOHNNY MARR 34 THE SMITHS' REBIRTH
35 BOOKER T. JONES: ETERNAL FAITH
36 AARON CARTER: GHOSTFACE KILLER

CHOP
SUEY

This is a Record Store
The music business doesn't look like it used to.
but album sales are rolling all over town.



PARLOR LIVE COMEDY CLUB

"BEST COMEDY CLUB IN SEATTLE!" SEATTLE WEEKLY

DAT PHAN

WITH SPECIAL GUEST
CARMEN LYNCH

APR 11-13



WINNER OF

LAST COMIC
STANDING

THIS
WEEK

DONNELL RAWLINGS



AKA "ASHY LARRY"

APR 18-20



"DONELL CANNOT NOT BE FUNNY."
- DAVE CHAPPELLE

NEXT
WEEK!

ARI SHAFFIR'S
MENTAL
INDEPENDENCE

420
SHOW

A SPECIAL
4:20PM SHOW!
SAT, APRIL 20TH

NEXT
WEEK!

April
Macie

LAST
COMIC
STANDING

HOWARD
STERN

Host of



MAY 2ND - 4TH

PARLOR LIVE COMEDY CLUB
3RD FLOOR LINCOLN SQUARE, 700 BELLEVUE WAY NE
BELLEVUE WA, 98004 / 21 & OVER VENUE
BOX OFFICE: 425-289-7000
WWW.PARLORLIVE.COM

DINNER AT WOTAN'S

AT
Teatro Zinzanni

HOW PLAYING THROUGH MAY 11, 2011

A whirlwind celebration at Valhalla swirling with circus,
comedy and cabaret with a multi-course feast!

TICKETS AVAILABLE AT:

206-802-0015 OR ZINZANNI.ORG

NOW PLAYING!

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

WINNER! BEST MUSICAL!
Tony, Grammy and Olivier Awards

THROUGH MAY 4

WWW.5THAVENUE.ORG • (206) 625-1900



GROUPS OF 10+ 1-888-625-1418



www.JerseyBoysTour.com



2013 OFFICIAL SEASON SPONSOR
CSC Insurance

RESTAURANT SPONSOR
STK

**NOW
LEASING**

**LIVE BOLD...OR MOVE
TO THE SUBURBS**

LOOK AT OUR VIEW!



AT 15TH & PINE

1,627 sq. ft. Avenue
Seattle, WA 98121
877-941-2877
vox@RiverstoneRes.com



voxapartments.com

Another Continental Properties LLC
Community



With the city at its
doorstep, Vox puts you
in the middle of the mix.
Close to bistros and bars,
cafes and trattorias,
late-night clubs and
shopping hubs.

Brand New Apartments on Capitol Hill
AT 15TH & PINE

- Studio, one and two bedroom view apartments
- 24 hour fitness center
- Rooftop plaza with grilling and all fresco eating areas
- Private decks in most homes
- Caesarsstone countertops
- Dog run and pet station
- Controlled access entries



DUELING PIANO AND SPORTS BAR

ROCKIN' PIANO SHOW

**YOU NAME IT, WE'LL
CELEBRATE IT!**

ANNIVERSARY	OUT OF TOWN
BIRTHDAY	QUEST
CORPORATE EVENT	PARENT'S NIGHT
DIVORCE	OUT
ENGAGEMENT	OUTTIN' TIME
FORECLOSURE	REUNION
GRADUATION	ST. PATRICK'S DAY
HAPPY HOUR	TIED OF THE
INDEPENDENCE DAY	USUAL SCENE
JUST BECAUSE	VALENTINE'S DAY
KICKING BACK	WHY NOT?
LOOKING FOR FUN	NAUGHTY X-RATED
MARRIAGE	PARTY! (Let's know)
NIGHT ON THE TOWN	DON'T WANNA MISS OUT
	ZANY FRIENDS

Voted Best Piano Bar & Best Place
to Take an Out of Town Guest!



Call or Scan QR Code
for reservations
**315 2nd Ave
Seattle
206.839.1300
ilove88keys.com**

**LIVE
COMEDY
SHOW**

**JEFF
ROSS**

FRIDAY, APRIL 26TH

ON SALE NOW!
21 AND OVER | TULALIPRESORT.COM





»11



»27



»38

up front

7 NEWS

THE DAILY WEEKLY | We have a new police chief, and Olympia Republicans suddenly love Obamacare.

11 REVERB

CHOOSE YOUR OWN ADVENTURE
Record stores aren't dying, they're reinventing themselves. Merchants are going mobile, Starbucks sends sales grande, and Lynyrd Skynyrd is still selling like crazy. Here's why.

in back

15 THE WEEKLY WIRE

Jansene Garofalo, Swan Lake, John Cage, and more.

16 ARTS

- 18 | **OPENING NIGHTS** | Savvy revivals of *Jersey Boys* and *The Trial*.
- 18 | **EAR SUPPLY** | Plastic surgery via iPad.
- 20 | **THE FUSSY EYE** | Torn currency at BAM.

COPYRIGHT © 2013 BY SOUND PUBLISHING, INC. ALL RIGHTS RESERVED. REPRODUCTION IN WHOLE OR IN PART WITHOUT PERMISSION IS PROHIBITED. SOUND PUBLISHING, INC. IS PUBLISHED WEEKLY BY SOUND PUBLISHING, INC. 507 THIRD AVENUE, 5. SEATTLE, WA 98104. SEATTLE WEEKLY IS A REGISTERED TRADEMARK. PERIODICALS POSTAGE PAID AT SEATTLE, WA - POSTMASTER: SEND ADDRESS CHANGES TO SEATTLE WEEKLY, 507 THIRD AVENUE, 5. SEATTLE, WA 98104 • FOUNDED 1976.

MAIN SWITCHBOARD: 206-423-0550
CLASSIFIED ADVERTISING: 206-423-9231
RETAIL AND ONLINE ADVERTISING: 206-467-4341

21 FILM

THIS WEEK'S ATTRACTIONS

Ben Affleck amid the buffalo, James McAvoy as amnesiac thief, and a silent-movie retelling of *Snow White*.

27 FOOD

27 | **COPPERLEAF** | Cedarbrook Lodge's fancy-schmancy restaurant.

28 | **BEST OF VORACIOUS** | Her milkshakes bring the boys to Ballard.

30 | **A LITTLE RASKIN** | Food podcasting: the next big thing?

33 MUSIC

33 | **JOHNNY MARR** | Duff persuades him to spill his guts.

35 | **DUFF MCKAGAN** | The story behind the interview.

36 | **REVIEWS** | This week's releases.

38 | **THE SHORT LIST** | Trey Anastasio, Molly Ringwald, and more.

other stuff

- 18 | **PERFORMANCE**
- 20 | **VISUAL ARTS**
- 24 | **FILM CALENDAR**
- 29 | **FEATURED EATS**
- 40 | **SEVEN NIGHTS**
- 41 | **TOKE SIGNALS**

ad sections

- 41 | **ALTERNATIVE HEALING**
- 42 | **CLASSIFIEDS**

»cover credits

PHOTO BY JOSHUA HUSTON



What happens here, doesn't stay here!

Our alumni, faculty, students, and staff make a difference in Seattle, in Washington, and the world every day.

BA Completion • Master's Degrees • Doctoral Degrees



R-XP TODAY

Open House Event
Tuesday, April 16th
5:30 to 8 p.m.



Next to Earthbound
Homeschooling
Prize for Mom

www.antiochseattle.edu/visit

Our Signature Solitaire
(also available in Platinum)

Open seven days a week.

TURGEON RAINÉ

1407 FIFTH AVENUE | FIFTH & UNION | SEATTLE, WA 98101 | 206.447.9488
turgeonraine.com

Tattoo Removal & Lightening Get Ready for Summer!

You loved your tattoo before, but maybe today you have some regrets. Let us safely remove, partially remove or lighten your ink.

Our state-of-the-art lasers are efficient, affordable, and less painful than less modern lasers.

Call or go online to schedule a complimentary consult today!

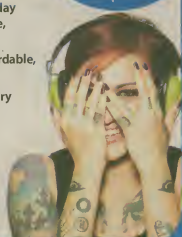
(206) 973-7067

BlinkTattooRemoval.com

blink.
TATTOO REMOVAL EXPERTS

at Seattle Skin and Laser University Village • Edmonds

50% OFF
your first treatment
EXTENDED
thru April 30th



**FUSION
BEADS**

3830 STONE WAY N

MONDAY - SUNDAY 10AM TO 6PM

TUESDAY 10AM TO 7PM

206.782.4595

www.fusionbeads.com

BEADS! CLASSES! NEWSLETTER!

SEATTLE'S HISTORIC

TRIANGLE PUB

Rainier
5¢ Pints
All Day
Every Day

1 block N. of Safeco
553 1st Ave. S.
206-428-0474
www.trianglepub.com



14,000 FANS
AND COUNTING

SEATTLEWEEKLY

facebook.com/seattleweekly

HIGH SCHOOL ESSAY CONTEST

For Washington students in grades 9-12, sponsored by the Washington Council for Open Government and the Stokes Lawrence law firm in honor of the late Scott Johnson, a WCOG board member.

Topic

Why do we need Washington's open-government laws? What would it be like without them?

Primarily sponsored by the Washington Council for Open Government and the Stokes Lawrence law firm in honor of the late Scott Johnson, a WCOG board member.

Essay length

300 to 700 words. All entries to be submitted by email

Entry deadline

April 19, 2013

Go to washingtoncog.org and click on "2013 High School Essay Contest" for contest details. The website provides opinion articles and other information that provide useful background on the contest topic.

The winner will receive the award in his or her home school district. The winning entry may be published in state newspapers.

For further information, contact
info@washingtoncog.org

\$1,000
CASH AWARD

STOKES
LAWRENCE

Washington Council for
Open Government

SOUND
PUBLISHING INC.

Real Estate

BECK'S

SUPPORTS

RECORD STORE DAY

FAMILY OF THE YEAR | THE MOWGLI'S

THE WEST | SPECIAL PRESENTATION FROM FIN RECORDS

LIVE AT SILVER PLATTERS - QUEEN ANNE

701 5TH AVE. N., SEATTLE, WA 98109 | 206.283.3472

SATURDAY, APRIL 20

STORE OPENS AT 10 AM | MUSIC STARTS AT 1 PM

SILVER PLATTERS IS GOING TO HAVE HUNDREDS OF
RECORD STORE DAY EXCLUSIVES AND WILL ALSO BUY USED RECORDS

EXCLUSIVES FROM: Big Star | Nick Drake | The Hold Steady | Rhye | The Gaslight Anthem
Ben Harper | Sigur Rós | David Bowie | Kate Nash | Swedish House Mafia | And More!!



Silver Platters
Music • Movies • More

QUEEN ANNE
701 5TH AVE. N.
206.283.3472

NORTHGATE
9500 1ST AVE. NE.
206.524.3472

BELLEVUE
15000 NE. 8TH ST.
425.843.3472

The Quiet Chief Quits

As he steps down, John Diaz finally speaks up.



Police Chief John Diaz announces his resignation Monday.

As he took to the podium at a City Hall press conference Monday to announce his resignation, Seattle Police Chief John Diaz told the kind of poignant personal story that the public loves. Growing up in a family of Mexican immigrants, "English was a second language for us," he said. That he had risen to the highest rank of police commander in one of the nation's biggest cities was a amazing thing, he continued, and it had changed his family members' perceptions about law enforcement.

One might wonder how it could have changed the perceptions of the Seattle public at large had it been more widely known. "I encouraged him many, many times to tell his story—and that of the police department," acknowledged Seattle City Councilman and mayoral candidate Tim Burgess in an interview after the press conference.

But as we reported back in February, Diaz has avoided the limelight. Self-effacing with a strong belief in giving his subordinates autonomy and credit for the work they do, he has let other members of his command staff take the lead in speaking before the public. Even Monday, opening up more than usual, he was characteristically soft-spoken. People sitting in the front row had to strain to hear him.

His reticence was a liability in a department that needed to respond to some of the most trying events it has ever faced—most notably, charges of excessive use of force by the federal Department of Justice, leading to a court-monitored settlement agreement. Members of the command staff have griped that those charges are overstated, but the chief neither made his case before the public nor articulated a compelling vision for how he intended to move forward. A scathing consultant's report issued last week about the May Day riots, condemning the department for poor planning and leadership, sealed the image of Diaz as someone who did not forcefully take charge.

Reporters and politicians speculated about whether that report led to the abruptness of Diaz's announcement. Reporters were given just a half-hour to gather at City Hall for the announcement. But Diaz and Mayor Mike McGinn insisted the chief was voluntarily stepping down.

"It's time," said Diaz, who has spent 33 of his 56 years at SPD. His entire four years at the helm had been intense, he said, kicking off a few of the events that made it so, including

Diaz's reticence was a liability in a department that needed to respond to some of the most trying events it has ever faced.

the horrific 2009 rape and murder of a South Park woman and the first shooting that year of SPD Officer Timothy Brenton. Two years later came the DOJ's report, and then a settlement last year.

Diaz is handing over the reins, at least temporarily, to Assistant Chief Jim Pugel. In many ways, Pugel—a 30-year SPD veteran, also in his 50s—is similar to the chief. But he is known as a stronger personality: a man comfortable taking charge both internally and in front of cameras. "He has backbone," said Peter Steinbruck, yet another mayoral candidate eager to weigh in on Monday's developments.

Whether these qualities will elevate Pugel from acting to permanent chief has yet to be seen. Steinbruck didn't seem keen on the idea, noting that Pugel was the commander on the ground during the badly handled WTO riots in 1999 (for more on Pugel, visit seattleweekly.com).

» CONTINUED ON PAGE 9

ARMORY



SEATTLE'S BEST DAMN HAPPY HOUR

SEATTLE CENTER ARMORY

Third Thursday, 5pm - 8pm
Seattle Center Armory

Beer • Wine • Cocktails • Food Specials
Music • Games • Prizes

No Cover (21+)

Discounted parking at 5th Ave. N and Harrison St. garage with Happy Hour validation/purchase*



seattlecenter.com



*Valid validation only/valid for parking booth and entrance. Event fees, taxes and other charges apply. Maximum of \$10.00 per vehicle. Seattle Center, 305 University St., Seattle, WA 98101. © 2013 Seattle Center Foundation

ACCELERATED NLP PRACTITIONER CERTIFICATION SCHOLARSHIP TRAINING

NOW ONLY \$97
-TOTAL \$5,445 VALUE



MAY 23 - 27 IN SEATTLE

LEARN THE LANGUAGE OF LEADERSHIP

- Achieve and deliver better results
- Communicate effectively with your team and clients
- Transform your team into a motivated group
- Increase productivity by better understanding employees
- Gain skills to take your business to the next level

REGISTER NOW: 800.800.MIND OR VISIT NLP.COM



75-6099 KUAKINI HWY, KAILUA KONA, HI 96740

ART & DESIGN | DANCE | MUSIC | THEATER

SUMMER AT CORNISH.

JUNE 19 - AUGUST 16, 2013

FOR YOUNG ARTISTS AGES 15 - 18

HOUSING & SCHOLARSHIPS AVAILABLE

ADDITIONAL PROGRAMS FOR CHILDREN &
ADULTS AGES 3-19 IN DANCE AND MUSIC

WWW.CORNISH.EDU/SUMMER

REGISTER BY MAY 3, 2013

TO RECEIVE 10% OFF TUITION



Whistler Presents Endless Entertainment

World Ski and Snowboard Festival

April 12-21

THE WORLD'S BIGGEST SNOWSPORTS PARTY

Take in free, daily, outdoor concerts, the World Skiing Invitational Slopestyle and Big Air, Competitions, amazing spring skiing and a line up of fashion, photography, film and art events followed by legendary after-parties featuring top DJs.



HIGHLIGHTS

APRIL 12-16

World Skiing Invitational & Big Air (April 13)

APRIL 13

Nas in concert

APRIL 20

Swollen Members in concert

MODERATE
ROOMS

FROM **\$99** PER NIGHT
Visit Whistler.com/fest

1.800.WHISTLER
whistler.com/entertainment



The Daily Weekly
» FROM PAGE 7

Obviously, this is going to be a hot issue in the mayor's race, a point made most overtly by state Sen. Ed Murray, also a major contender for the city's top spot. Issuing a statement from Olympia, he simultaneously raked SPD over the coals and diverted attention from the department to City Hall. "I am concerned that this announcement not be taken as a sign that SPD's problems are now solved," he wrote. "The problem with SPD is a failure of leadership, and that leadership begins with the mayor."

NINA SHAPIRO

The GOP Loves Obamacare

While Republicans in the state Senate's Majority Coalition Caucus aren't known for their love of Obamacare, that doesn't mean they're against hitching their budget to it.

This much became ironically clear last week with the unveiling of the Senate's \$32.5 billion spending plan, which relies on spending reductions, savings, and some nimble money-juggling to throw \$1 billion at basic education and close the expected \$1.2 billion budget deficit. The Senate passed the budget late last week by a 30-18 vote, with seven minority Democrats joining their more conservative colleagues to send it to the House.

A not-to-be-scoffed-at chunk of the Senate budget's expected savings come via the Affordable Care Act, or Obamacare. Much of the savings comes from accepting more federal funding to expand Medicaid—a step proving far less willing to take. But \$127 million in savings comes from kicking low-income, part-time public employees off state-provided health care and onto a private insurance exchange created under Obamacare—even though other sections of the budget halve funding for the exchange, which won't be operational when the budget goes into effect.

"I laughed," says Sen. Karen Keiser, D-Kent, of her initial reaction to the Senate's proposed budget. "It's diabolical. It makes your head spin. And maybe that's what they're trying to do." Keiser was one of 18 lawmakers who voted against the proposed budget.

"It's a financing tool that budget writers elected to use," counters Sen. Michael Baumgartner, R-Spokane, pointing out that shifting the cost of health-care benefits to the

federal government allowed for "dramatically increasing funding for K-12 education" without raising taxes.

Under the Senate's budget, roughly 20,000 part-time state workers, higher-education employees, and non-certificated K-12 employees would lose their state-funded health care, instead being pushed into purchasing federally subsidized health care through the Washington Health Benefit Exchange. State employees who work between 20 and 30 hours a week and meet income requirements would receive a federal subsidy for the purchase. The state would then increase their pay by \$2 an hour to cover what the federal subsidy doesn't.

"Overall, the Affordable Care Act was meant to expand health care to people who don't already have it," says Tim Welch, a spokesman for the Washington Federation of State Employees. But the Senate budget misuses the program as a "ploy" to make their budget pencil out, he says, and hurts state workers as it does so.

Many of these workers—from community colleges to state parks to the Department of Agriculture—take the low-paying part-time jobs largely because of the quality health-care benefits they receive, according to Keiser and Welch. Welch argues that part-time state employees who work alongside full-time workers shouldn't be forced to make do with health benefits that don't stack up.

The questions don't end there. While the Senate's budget for the 2013-15 biennium would go into effect July 1, the Washington Health Benefit Exchange is still in the early stages of being crafted. Registration doesn't start until October, says Washington Health Care Exchange spokesperson Bethany Frey, and the Exchange won't be fully functional until January 2014.

Further complicating matters—in a move Keiser calls the "height of hypocrisy"—the proposed Senate budget provides funding for the Washington Health Care Exchange at only half the amount that a previous bill this session, HB 1947, says the program needs to operate. The Senate's budget caps funding for the exchange at \$26 million annually. As the budget writers acknowledged, "this funding level is about 50 percent of the exchange funding request."

Baumgartner says the Exchange will be able to function with the means the Senate budget has provided. "They had not made a strong case for how and why they were going to use that funding," MATT DRISCOLL

news@seattledailyweekly.com






You are invited to an Arman Trunk Show!
April 26th-27th
10am-6pm

Come meet Arman Sarkisyan in person! See the entire collection, and enjoy special event pricing!

FOX'S GEM SHOP
1341 5th Ave Downtown Seattle
206.623.2528 www.foxsgemshop.com
Parking validated in the Rainier Square Garage

selected SHORTS
Let Us Tell You a Story.

Explore funny food fictions performed live by:

KIRSTEN VANGSNESS
Criminal Minds

DENIS O'HARE
American Horror Story
True Blood

SONIA MANZANO
Maria on Sesame Street

With short stories set in the kitchen.
Featuring wild and wacky tales by the master of dark humor, Roald Dahl, and New Yorker fiction writer David Schickler.

APRIL 13 8 PM THE MOORE THEATRE

STG PRESENTS
GROUPS OF 10 OR MORE CALL (206) 315-8054
FOR SINGLE TICKETS CALL (877) 784-4849
STGPRESENTS.ORG

THE MOORE
EST. 1979
1000 1ST AVE. W. SEATTLE, WA 98104

DINE OUT. FIGHT HIV.

more than just money **Real**



**Thursday,
April 25
One Day. ALL DAY!**

Follow us @LLAA and use #DOFL

DINING OUT FOR LIFE

www.DiningOutForLife.com

Visit our website for a full list of participating restaurants.



**[NATIONAL
THEATRE
OF SCOTLAND]**

THE GUARDIAN

THE SUNDAY
TELEGRAPH

CHICAGO TRIBUNE

THE SUNDAY
TIMES

THE SCOTSMAN

EDINBURGH
EVENING NEWS

BLACK WATCH

BY GREGORY BURKE
DIRECTED BY JOHN TIFFANY

Warning: Watch contains very strong language,
hard expletives and strong lighting.
Recommended for ages 18+

Seattle Premiere
April 25 - May 5, 2013
The Paramount Theatre



GROUPS OF 10 OR MORE CALL (206) 315-8054
FOR SINGLE TICKETS CALL (877) 784-4849
STGPresents.org



Are
antidepressants
negatively
affecting your

Sex Life?

**Taking an antidepressant can negatively
affect different aspects of your sex life.**

It can diminish your interest in sex, lower your libido and/or reduce your sexual performance. If your depression has improved on your antidepressant but you are experiencing lowered sexual function as a result, you may qualify for an investigational medication research study.

To qualify, you must be:

- taking paroxetine (Paxil), sertraline (Zoloft) or citalopram (Celexa) for at least 8 weeks - between the ages of 18-55

For more information about this antidepressant-induced sexual dysfunction study, please call:

(206) 292-CARE (2273)
www.SummitResearchCares.com



New York Fashion Academy's
9th annual

fashion show april 13th 7&9pm

5201 Ballard Ave NW
206.352.3626

newyorkfashionacademy.com



\$25

\$30 at the door

brownpapertickets.com

Choose Your Own Retail Music Adventure

450 million albums were purchased in 2012. Here's how they were sold and where you can find the local options.

INDEPENDENTS: 7%

Sonic Boom, 2209 N.W. Market St.

Hey! They've survived, and there's less competition for people who want the mom-and-pop experience. On April 20, Record Store Day, artists like Grizzly Bear, Phish, the xx, and even Linkin Park are issuing releases (most of them on vinyl, though MGM's "Alien Days" single is on cassette)—only at independent retailers like Sonic Boom, Easy Street, Everyday Music, and Silver Platters. Get there early if you want a shot at some of the more anticipated releases, like the Black Keys/Stooges 7-inch, Gram Parsons and the Fallen Angels' *Live 1973 EP*, and the double LP, 10th anniversary reissue of the White Stripes' *Elephant*. For the full list, see recordstoreday.com.

MASS MERCHANTS: 29%

City Target, 1401 Second Ave.

It's not just Nickelback and Taylor Swift CDs that are getting stuck beneath jugs of Tide in those red plastic carts. Grammy performances from Adele, the Civil Wars, and Alabama Shakes have led to sales spikes, particularly among people who don't usually frequent independent record stores, but who, Bakula says, "are looking for a unique sound." And a whole lot of TP.

CHAIN RETAILERS: 15%

Silver Platters, 701 Fifth Ave. N.

Seattle used to rife with record-store chains. But in the past two years, Easy Street and Sonic Boom have retreated to their solitary locations in West Seattle and Ballard respectively, leaving Silver Platters as the last chain (albeit an independent one) standing. And though it would be easy to read the Queen Anne shop's June relocation to SoDo as a bad omen, owner Mike Batt begs to differ. One of the primary motivations for the move, he says, was because he's interested in a longer lease than the one his landlord was offering on Queen Anne. "We want to be here for a long time!" Batt says his sales are up—2012 was the chain's best year since 2006—and 2013 is looking even better. Note: Nielsen technically categorizes Silver Platters as an "independent," saving the "Chain Retailers" tag for shops like FYE. But, hey, they're the best chain we've got.

DIGITAL RETAILERS: 37%

Amazon MP3

South Lake Union

Digital album sales are climbing (14 percent in 2012) and physical album sales are dropping (down 13 percent). But consumers continue to prefer the latter: Physical albums—mostly CDs, a few LPs, and, yeah, those grrrrrrr cassettes in your dashboard—still outsell digital 63 to 37 percent. That said, a couple of locales have crossed over. Bakula tells *Seattle Weekly* that in 2012, San Francisco became the first major market in the country to prefer digital albums over physical. Hawaii became the first state to do the same.

NONTRADITIONAL SALES: 10%

Chop Suey, 1325 E. Madison St.

Bands actually sell more albums at shows, through label websites, and in other "non-traditional" sales outlets than at mom-and-pop record stores. Here, customers have the added bonus of being able to hit on the bassist. The trick is to sniff out the available ones. "Being all of us have ladies, we keep it strictly business at the merch booth," says Unearthed Helpers drummer/vocalist Dae Whitmore. "Knuckle-bumpin' is about as far as we go." Prudes.

NON-TRADITIONAL RETAILERS: 1%

Starbucks, 2401 Utah Ave. S.

OK, so records sold at non-traditional retailers like Cracker Barrel and Starbucks account for only 1 percent of album sales. But these places carry only one, two or three albums at a time. And such retailers, Bakula says, are keenly attuned to their customers' tastes. Records that land a spot next to the pastry case can sometimes count on the green mermaid for upward of 30 percent of their sales. And, hey, make all the "Starbucks rock" jokes you like, but remember this: Two of the records they stocked last week—Justin Timberlake's *The 2020 Experience* and Daegche Mode's *Delta Machine*—were among the top five sellers at indie darlings Sonic Boom and Easy Street.

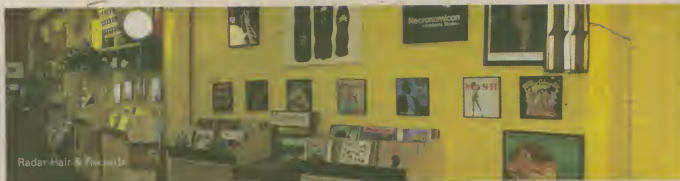
Points of Interest

A Vinyl & a Haircut

Radar Hair & Records

2724 First Ave. S.

The rack of LPs at this salon may catch the eye of an occasional customer, but a destination record store this is not. Like Urban Outfitters, Radar uses records as props, adding cultural conversation pieces to the space. That said, if you really want to spend \$49 on a vinyl copy of Donald Fagen's *The Nightfly*—rather than, say, \$3—this is the only place in town you can do it.



B Soda & Pop

Easy Street Records

4559 California Ave. S.W.

Bakula says he's seeing many more independent record stores rebrand themselves as "lifestyle



shops," where customers are as likely to walk out with T-shirts and posters as with CDs and LPs. "[Retailers] know that having that consumer engaged and staying in the store longer is going to maximize the return on the square footage they have," he says. Easy Street has mined this vein in West Seattle for years, splitting its space into two: one pour coffee, the other serves pop.

C Why Does Skynyrd's Greatest Hits Still Sell?

Walmart

743 Rainier Ave. S., Renton

The short answer is that it's cheap. Really cheap.



Every week, listeners who wish to voluntarily sit through "Sweet Home Alabama" gobble up 4,000 copies of Lynyrd Skynyrd's 20th Century Masters: The Millennium Collection at big-box stores like Walmart, accounting for roughly 90 percent of the album's sales. The trick is to place the record in bargain bins with a \$5 price tag. Customers waded through, realize it's been 15 minutes since they've heard "Free Bird," and grab the disc for the ride home. "That's not a record that is selling digitally," Bakula says. "It's not a record that is selling anywhere other than these low-price dump bins."



UWAJIMAYA

SEAFOOD

Wild Caught from Mexico,
(16/20 lb./prev frozen)
WHITE PRAWNS
Perfect for Thai Dishes
9.99 lb.



Delivered from the Beach to Our Stores!
Check Out Our Live Tank!

MANILA STEAMER CLAMS

4.49 lb.



TOFU
Firm, Medium, or Soft
99¢

Availability of seafood items subject to season or adverse weather conditions



Mussels

Excellent for Thai Stir Fry
(2 lb./prev frozen)
NEW ZEALAND GREENLIP MUSSELS
on the 1/2 Shell
7.99 box

"Tacoma Tofu" (14 oz.)
TOFU
Firm, Medium, or Soft
99¢



MEAT

All Natural Sliced
Thin for Hot Pot
American Style
KOBE BEEF
EYE of ROUND
7.99 lb.



All Natural Sliced Thin for Hot Pot
BONELESS PORK BELLY
3.99 lb.



All Natural Sliced Thin for Hot Pot
BONELESS PORK LEG
3.99 lb.



Excellent for Skew!
STEWING HENS
99¢ lb.



PRODUCE

Availability of produce subject to season or adverse weather conditions



Fresh from Thailand
YOUNG COCONUT
2 for \$4



Fresh!
Green Cooking PAPAYA
99¢ lb.



Fresh!
LEMON GRASS
69¢ lb.



Fresh!
GALANGA ROOT
3.99 lb.

Availability of produce subject to season or adverse weather conditions



Our Produce Department Features FRESH Thai Chiles, Cilantro, Red Basil & More!



seattle: 206.624.6248 | bellevue: 425.747.9012 | renton: 425.277.1635 | beaverton: 503.643.4512

CORNISH

CHANGE YOUR PERSPECTIVE

ACCEPTING TRANSFER
APPLICATIONS FOR FALL 2013

www.cornish.edu | 800.726.ARTS | admission@cornish.edu

SEATTLE WA

New Seattle Hempfest Retail Store



UPCOMING EVENTS:

4/20 - 420Fest New Location!
Herbivores, Space Owl,
Stacy crowned
The Big Building - \$15
3600 8th Marginal Way

5/11 Cannabis Freedom March
Prohibition Funeral Procession
Volunteer Park - 11:00am FREE

STOP IN TO SHOP
FREE HEMP
ROLLING PAPERS
ALL APRIL LONG!

(ONE PER PERSON, WHILE SUPPLIES LAST)

12351 LAKE CITY WAY NE • SEATTLE, WA • 98125
OPEN WED - SATURDAY: 1 - 7PM
WWW.HEMPFEST.ORG • 206.364.HEMP

Combat? Attacked? In an Accident?

If you are 18 years old or older, you may be eligible for a research study.

- No cost assessment
- Counseling or counseling plus medication at no cost
- Up to \$300 in compensation

(206) 685-3617
www.PTSDoptions.com

UW Center for Anxiety & Traumatic Stress

The Rolling Stones

Gold Van Records sells hits and rarities on the go.

BY RACHEL BELLE



The door to the gold 1987 Mitsubishi LS Delica minivan slides open to reveal a blissfully tacky gold-encrusted music den. Shimmery gold party streamers and tassels drip from the ceiling, the bench seat is draped in gold lamé, and a white shag rug lies across the floor. The cutest accessory of all? A Pomeranian named Chuy Pancake. This is Seattle's newest record store, Gold Van Records.

It's also the newest hobby for its owners, who both have day jobs in Seattle's music industry. Lacey Swain is head of licensing at Seattle's Sub Pop Records and her husband, Ruben Mendez, works at the label's scrappy imprint, Hardly Art.

"Ruben used to work at Sonic Boom for a long time, and he was a record buyer," Lacey explains. "He really missed being able to buy these small-press records from smaller labels around the country. Now that he's gone, nobody in town is carrying this stuff anymore. It was all him."

The pair sporadically parks the van in front of music venues, shops, and festivals so music lovers can dip inside and do a little record-shopping. The van's whereabouts can be tracked on Twitter (@goldvanrecords) and Facebook—kind of like a food truck with LPs instead of tacos.

"If someone said, 'Oh, I like really produced pop music,' I would suggest this Lost Animal record—this fellow from Australia," Mendez says (of a band that happens to be signed to Hardly Art).

Inventory favors independent, obscure releases with small runs, like Charlie Twick's fantastically twangy *The Midnight Pleasure*. But they're not above stocking chart-toppers, either. Mendez

and Swain sell plenty of mainstream vinyl plucked from their own massive collection. Mendez flicks through a stack, revealing quick peeks of the Rolling Stones, Mötley Crüe, Duran Duran, Quiet Riot, the Bee Gees, Abba, Jan and Dean, and the Co-Cos.

And then there's the van itself. "It still needs a lot of work," says Swain, who recently left it running while she popped into meeting out of fear that it wouldn't restart. "I have to unplug the battery when we stop. Hopefully it will start when we're done [with this interview]. The first time we took it out, we had to get a jump from a limo. When we first cleaned it out, there was actually a plant growing on the floorboard down there. A seed had sprouted."

Swain had been dreaming of a minivan like this one for years. So when the Craigslist seller refused to budge on the \$4,000 price tag, she caved, knowing she was getting less than she paid for. The family mechanic, she's working hard to spruce it up so Gold Van Records can confidently take to the open road. For now, they stay as close to Capitol Hill as possible.

On April 20—Record Store Day—Gold Van is posting up at Chop Suey at 8:30 p.m. But during the day, Gold Van will shuttle shoppers—up to four at a time—between Easy Street Records in West Seattle and Sonic Boom in Ballard, with stops at Everyday Music on Capitol Hill. Service begins at 11 a.m. with a departure from Easy Street. Just be warned: Hitching a ride from West Seattle does not guarantee you a life home.

"The system is as perfect," Mendez says, "but it should all work out." ☐

music@seattleweekly.com

the new weekly wire

thurs/4/11

DANCE

In With a Bang

Not many artworks combine Nancy Sinatra and Shakespeare, but **Trey McIntyre** mixes them in his *Queen of the Goths*, where "Bang Bang (My Baby Shot Me Down)" is part of the soundtrack for the story of the vengeful Tamora, extracted from *Titus Andronicus*. McIntyre's career as a freelance choreographer, moving adroitly among ballet, jazz, and contemporary-dance commissions, has coalesced into his own Boise, Idaho, company, and the repertoire is equally nimble. This program shifts from high Gothic revenge to a contemplative exploration of death in *Pais, Atoy*, where Jesse Norman and Richard Strauss substitute for Sinatra and Sonny Bone. (Through Sat.) **Meany Hall, UW campus, 543-4980, meany.org. \$20-\$43. 8 p.m.** SANDRA KURTZ

COMEDY

Enduringly Alterna

In the competitive world of stand-up comedy, female comics have the handicap of being considered less funny than men. **Crowds** are quicker to laugh at *411* bawdy jokes and gossip about her weight than vice versa. But since her TV debut on the '90s gone-too-soon comedy series *The Ben Stiller Show*, **Janeane Garofalo** has plowed through such contrasting paradigms, making wry, sarcastic observations of the industry's (and our culture's) double standards. (To filmgoers of a certain age, her role as Vickie in *Reality Bites* made her the alternative female persona of that decade.) These days, gal pals like Tina Fey and Amy Poehler are normalizing the role of funny leading ladies, but the veteran Garofalo, whose 15 years on the two networks has been chockablock right along—perhaps not at their level of success, but you get the impression she doesn't give a fuck about that. **The Neptune, 1303 N.E. 45th St., 682-1414, representatives.org. \$22.50-\$25. 8 p.m.** GWENDOLYN ELLIOTT

fri/4/12

FILM

Too Much Leg

There are many reasons to love the classic Hollywood musical comedy *Singin' in the Rain*, and those reasons change with the generations. It all depends what you're looking for and when you first saw it. Co-directed by **Stanley Donen** and star **Gene Kelly**, the film is a late musical that looks back to the end of the silent era; it's also a jukebox musical that raised the MGM vaults for some of their greatest songs, with a supremely witty plot stitched together by **Betty Comden** and **Adolph Green**. Many who saw the Technicolor film upon its debut would have



ALAN ALABASTRO

recalled—in living memory—silent films and the prior Broadway shows and movie musicals that had introduced those timeless Tin Pan Alley songs (most composed by **Nacio Herb Brown**, with lyrics by **Arthur Freed**). A half-century later, newbies may first experience *Singin' in the Rain* on TV, DVD, or their parents' iPad during a long flight. Somewhere in between was the late, great film critic **Andrew Sarris** (1928–2012), a college professor of mine, who saw the film when it was new in '52. Later a champion of the auteur theory in *The Village Voice* (to which I would decades later contribute reviews), Sarris rewatched *Singin' in the Rain* obsessively, seeking those telling personal details in such a polished studio product. One of his favorites, at play for us in class, is in the exuberant long tap-dance number "Good Morning," which concludes with **Kelly**, **Donald O'Connor**, and **Debbie Reynolds** athletically stepping and vaulting over a series of couches. When they happily collapse on the laid-out-turned couch, Sarris noted, Reynolds discreetly pushes down her blue dress to save the shot from censors who might object to too much thigh. It's a nearly invisible gesture, in which the personal and professional become one. I suspect Sarris watched that movie 1,000 times during his lifetime. So could I. (Through Sun.) **Central Cinema, 1411 21st Ave., 686-6664, central-cinema.com. 66–\$3. 7 p.m.** BRIAN MILLER

DANCE

Feathered Friends

The big 19th-century classical ballets have huge casts with juicy roles at all pay grades, from standing-around-in-a-fabulous-costume extras to the top-of-the-roster ballerina and danseur. With **Kent Stowell's** choreography set to Tchaikovsky's score, Pacific Northwest Ballet's production of *Swan Lake* is an excellent example of full employment, with 50 people onstage in the big scenes. The lead roles are some of ballet's most challenging, and PNW has a deep roster of artists to fill them. But it can also be rewarding to follow a corps member through the show, as she morphs from party guest to swan and back again. (Through April 21.) **McCaw Hall, 321**

Mercer St. (Seattle Center), 441-2424, pnb.org. \$28-\$173. 7:30 p.m. SANDRA KURTZ

sat/4/13

STAGE

Let Their People Go

The unlikely and affecting Passover drama *The Whipping Man* traverses the concepts of freedom, justice, faith, and family, all poised against the backdrop of post-Civil War post-slavery Virginia. There, a wounded Jewish Confederate soldier returns to the remnants of his family home, to be greeted by his family's two former slaves. Directed by **Scott Nolte**, Matthew Lopez's often caustic tale contains deeply scarring family secrets, slowly and expertly unpacked by this cast of three. **Ryan Childers** plays the soldier Caleb, stage veteran **William Hall Jr.** portrays Simon, and **Tyler Terrie** is the younger John. Unfolding over a shared Seder meal (both eat-lives consider themselves Jewish, too), the entire two-hour performance takes place in one room of the ruined DeLeon family home. An open front door represents all the possibilities and uncertainties of the two African-Americans' impending freedom. Lopez's highly acclaimed production is elevated even further by Hall's poignant and hopeful performance, evident in the enthusiastic and immediate standing ovation he received from an opening-weekend audience. (Through April 27.) **Taproot Theatre, 204 N. 85th St., 781-9705, taproottheatre.org. \$20-\$40. 2 & 8 p.m.** TERRA SULLIVAN

CLASSICAL/AVANT

60 Seconds or Mesh

No one who's heard one of **John Cage's** spoken-word performances, live or recorded, could forget the sound of his voice: that deep, rumbling, hugging serenity that seems to suffuse the room like a cloud of optum smoke. (Audience dozing was commonplace at his lecture/concerts.) His sound has become so identified in my mind's ear with

his writings that it was actually a bit startling to hear **Roger Nelson** and **Neal Kosaly-Meyer's** different approaches at a recent rehearsal for tonight's collaborative performance. Nelson will read 90 excerpts from *Indeterminacy*, Cage's collection of Zen-dead-anecdotes (some about his Seattle years in the late '30s), easily and conversationally—except that since *Cage* asks for each micro-tale, regardless of length, to last exactly one minute, Nelson needs to speed or slow his recitation with a musicians' command of tempo. Kosaly-Meyer will read from Part III of *Empty Words*, which crumbles randomly selected bits of Thoreau's journals into phonemes. It's the more "musical" of the two readings, in that vowels get elongated into sung notes and consonants—*s's*, *ch's*, sharp *r's* and *k's*—become splices of percussion. The two will read simultaneously—naturally, since in Cage's works happenstance, not deliberate choice, is the governing principle. Kosaly-Meyer reports that at times, the theatrical flair of his vocal effects seems curiously apposite to whatever Nelson is talking about. "It would sound like I was illustrating the story." **Chapel Performance Space, 4649 Sunnyside Ave. N., 789-1939. \$5-\$15. 8 p.m.** GAVIN BORCHERT

tues/4/16

STAGE

Two on a Raft

Book-It regularly transforms great works of fiction into enlightening theater, but when the novel in question is Mark Twain's 1885 *Adventures of Huckleberry Finn*, moving from page to stage—in an unenclosed adaptation—means working overtime on the language. Specifically one word: You know the one. *Twain* opens it close to 220 pages—double the amount it's uttered during *Quentin Tarantino's* *Inglourious Basterds*, in which its ear-battering repetition raised once again the debate over the necessity of its usage. In *Twain's* novel, the N-word is often embedded in narrative, nonsensical reflections by young Huck (here played by **Christopher Morson**), rafting down the Mississippi with escaped slave Jim (**Geoffrey Simmons**). But Book-It plays itself on turning such literary passages into a new kind of dialogue. Thus, **Judd Parkin's** script, conceived with director **Jane Jones**, arrives in a production accompanied by several special post-show talk-backs and the opportunity to engage with *Twain* scholars, local educators, and representatives from the Central District Forum and the Northwest African American Museum. Meanwhile, we get to watch an American class, which you may want to consider this way: Huck is a boy of his time who overcomes the ingrained prejudices of his country in the only language he understands. But Tom Sawyer, from whom freedom from enslavement is a game, is an awful little *white* boy. (Previews begin tonight, opens April 20, runs through May 12.) **Book-It Repertory Theatre, 305 Harrison St. (Center Theater, Seattle Center), 216-0833, book-it.org. \$23-\$45. 7:30 p.m.** STEVE WICKING

NEW CENTURY THEATRE COMPANY

presents
FRANZ KAFKA'S

THE TRIAL

April 5-28

Lab@INScape: 815 Seattle Blvd. South
WWW.WEARENCTC.ORG

arts Opening Nights



Jersey Boys

THE 8TH AVENUE THEATRE, 1308 FIFTH AVE.,
828-1950, STAVENUE.ORG, 828-8123
RUNS TUES.-SUN.; TIMES VARY. ENDS MAY 4.

In an era that included the Beatles, the Beach Boys, and the music of Motown, *Jersey Boys* would have you believe that the Four Seasons were a peerless pop phenomenon. Well... not exactly. But what the Seasons *did* have—as put on brilliant display every five minutes in this touring show—is a slew of catchy radio hits and one hell of a mobbed-up history.

As told in round-robin fashion by the group's four founders (and based on actual interviews), *Jersey Boys* is the story of runaway egos, Catholic upbringings undone by the sexual revolution, and the singular falsetto of Frankie Valli (Brad Weinstock). With songs and score by original band member Bob Gaudio (former Seattleite Jason Kapas), this 2005 jukebox musical offers the expected hits—"Sherry," "Big Girls Don't Cry," etc. Then there are tales of sudden fame, warring egos, drugs, divorce, and too much time on the road. Ambitious guitarist Tommy (Colby Foytk) initially finishes the group via loan sharks (keeping a portion for himself). Once they reach the Top 40, inevitably the mob comes looking to settle old scores.

The two-act show culminates with the Seasons' 1999 induction into the Rock and Roll Hall of Fame, and *Jersey Boys* provides a brisk ride through a story not many remember today. The book by Marshall Brickman and Rick Elice is a taut, well-told tale, and Gaudio's music is surprisingly resilient for its origins in '50s doo-wop. His songs are crisp as a new tuxedo, expertly performed by the four main actors and their various augmentations, which include video screens and a cracklejack live orchestra. For me, the highlight of *Jersey Boys*, originally directed by Des McAnuff, is the 1967 hit "Can't Take My Eyes Off You."

Still, I have one quibble. The show's main action is set during the '60s, but it barely acknowledges that decade's cultural upheaval. True to their roots as Borscht Belt entertainers, the Seasons were more attuned to casinos and the Catskills. Were they a rock group? To Richard Nixon, maybe. But nostalgic-minded boomers won't care about such distinctions today. KEVIN PHINNEY

The Trial

NEW CENTURY THEATRE COMPANY AT INSCAPE,
815 SEATTLE BLVD. S., WEARENCTC.ORG, 815-830,
8 PM THURS.-SAT., 7 PM SUN. ENDS APRIL 28.

Appropriately, the journey starts in a queue in the nondescript hallway of a former immigrant-processing facility. "If you feel drowsy, please

From left, Kappus, Foytk, Weinstock, and Brandon Andrus as the Four Seasons.

sleep. If you feel hot, please sweat..." A neutral voice commands from the PA system. A lab-coated scientist admits you to another antechamber, where you are measured and "sorted" to determine your seating in the steep gallery. Percy Foytk's music—"Theme From A Summer Place" loops as though you've been put on hold in hell. Which you sort of have, intentionally, by chronically impressive director John Langa. It's a perfect welcome to the plight of Josef K., protagonist of Franz Kafka's 1915 novel, in this new adaptation by Kenneth Albers.

Bank administrator K. (Daragh Kennan), awakes to discover he's "under arrest" by thugs who may or may not be "official." The rest of the engrossing 100-minute ordeal follows his search to determine what he's accused of and how to get himself acquitted of whatever that turns out to be. A parade of bizarre characters roughly correlates to those in the book, but with some differences. Kafka's jargon-speaking male invalid lawyer here becomes kooky Sophie Kleist (a hilarious, baroque-haired Amy Thorne) buzzing about in an electric wheelchair. Kafka's male painter Titorelli is here fabulously incarnated by Alexandra Tavares as a dominating (and very female) court sculptor. Bold, like and a fleet of bank secretaries, garbed by Kimberly Newton in fascist-era décollage, discreetly wear their breasts like torture implements that need only be hinted at occasionally to keep men in line. The secretaries rotate their ankles in hypnotic union and slap bureaucratic papers around in an empty display of pseudo-efficiency, let us hope for a second that the world is anything but a bad dream.

Despite anchoring every scene, Kennan keeps his everyman modest, letting the supporting cast outsize him with adamant oddness. (Notable players include Michael Patten, MJ Sieber, Hannah Mooritz, and Mary Mukhlajian.) Geoff Korf's interrogation lighting and Robertson Witmer's sound design further dwarf K. on Jennifer Zeyl's lean but effective sets. Candelabra and curtains bring a vein of gothic horror into the sterile bureaucratic abstraction. As in the book, don't expect answers about what happens to Josef K. Paraphrasing Kafka's notion about God, NCTC's mood-rich production delivers the nuts, but leaves them for you to crack.

MARGARET FRIEDMAN

stage@seattleweekly.com

ADVENTURES OF HUCKLEBERRY FINN

BY MARK TWAIN

AN HONEST
EXPLORATION
OF THIS GREAT
AMERICAN
NOVEL.
LIVE ON STAGE.



APRIL 18 - MAY 12

SEE THE SHOW & JOIN THE CONVERSATION. TWAIN TALKS
WWW.BOOK-IT.ORG | 206.216.0877

Book It
REPERTORY THEATRE



Tales From the
Featuring Joshua Roman **10/11**

The Promise & Peril
of Interfaith Marriage **10/12**

Ronan Kelami
Global Rhythms **10/13**

Thalia Symphony Orchestra
Spring Concert **4/13**

Brian Costner
War and the Life
that Follows **1/14**

Seattle Speaks
Shaping Seattle
Neighborhoods **1/15**

How Crony Capitalism Has Corrupted
Free Markets & Democracy **1/16**

Ann K. K. K.
'Lady at the OK Corral' **1/17**

Seattle Baroque Orchestra
Nights at the Opera **4/20**

Simple Measures: Harmony **4/21**

William Bernstein
How Human Communication
Has Shaped History **1/18**

TOWN HALL SEATTLE ARTS & CULTURE COMMUNITY
townhallseattle.org

LaughsComedy.com

Laughs SPOT

LIVE COMEDY

APR 11-13

TOMMY SAVITT

APR 18-20

RYAN STOUT

425.823.6306

Take I-405 use Exit 20

12099 124th Ave NE KIRKLAND WA 98034

REMBRANDT VAN DYCK GAINSBOROUGH

The Treasures of Kenwood House, London

FEB 14-MAY 19

Get tickets online at seattleartmuseum.org

Rembrandt: Van Dyck: Gainsborough: The
Treasures of Kenwood House, London is
organized by the American Federation of Arts
and English Heritage. It is supported by an
indemnity from the Federal Council on the Arts
and the Humanities, with additional funding from
the Samuel H. Kress Foundation. In-kind support
is provided by Barbara and Richard S. Lane.



ENGLISH HERITAGE

Seattle Presenting Sponsor
JPMORGAN CHASE & CO.

Image credit: Mrs. Jordan as "Moll" in "Twelfth
Night," ca. 1632-33; John Haydon: English,
1718-1810; oil on canvas, 35 1/8 x 28 1/2
inches; Kenwood House, English Heritage; 1-egg
Boswell (1800/1810). Photo: © The American
Federation of Arts

SAM SEATTLE
ART
MUSEUM

PACIFIC NORTHWEST BALLET

arts+Performance

BY GAVIN BORCHERT.

Stage

OPENINGS & EVENTS

BAT BOY: THE MUSICAL Cornish College of the Arts presents the show inspired by a Weekly World News satiric Center House Theater Seattle Center, cornish.edu. \$5-\$15. 8 p.m. Wed., April 10-Fri., April 12, 2 & 8 p.m. Sat., April 13.

COMEDY WOMEN This "female-focused but not female-exclusive" show includes a headline and an open-mike segment, in the Grotto underneath the Renaissance. JewelBoulevard.com, 2222 Second Ave., comedywomb.com. \$5. Tuesdays.

THE DIARY OF ANNE FRANK Frances Goodrich and Albert Hackett's classic adaptation. Renton Civic Theater, 507 S. Third St., Renton, 425-226-5529, renton.civictheater.org. \$17-\$22. Opens April 12, 7:30 p.m. Thurs., 8 p.m. Fri-Sat., April 22. Ends May 4.

THE FINAL TRIBUNAL INTO THE MYSTERIOUS DEATH OF SENOR DALI For Pony World Theater's new ensemble-generated show, the title is all the synopsis you need. Theater Off Jackson, 409 Seventh Ave. S., ponyworld.org. \$10-\$15. Opens April 11, 8 p.m. Thurs.-Sat., plus Mon., April 22. Ends May 4.

FLASHDANCE All your fave songs from the movie, plus 16 new ones. The Paramount, 911 Pine St., 877-510-410X, eigntparamount.org. \$25 and up. 30 p.m. Tues., April 16-Thurs., April 18; 8 p.m. Fri., April 19; 2 & 8 p.m. Sat., April 20. 1 & 8:30 p.m. Sun., April 21.

■ **JANEANE GAROFALO SEE THE WIRE**, PAGE 15.
MY LAST YEAR WITH THE NUNS Matt Smith's solo show recounts eighth grade at Capitol Hill in the mid-'60s. (It's a fundraiser for an upcoming film version.) Richard Hugo House, 1524 11th Ave., 800-838-3006, brownpaperkittens.com. \$100. 7 p.m. Sat., April 13.

REMOVING CARS WITH BLACK PEOPLE & OTHER NEWLY DANGEROUS ACTS Subtitled "A Manifesto in Vanishing Whiteness," Chad Goller-Sogomner's new solo show takes off from the SPD's use-of-force investigations in its exploration of identity and racial profiling. Renier Valley Cultural Arts Center, 3515 S. Alaska St., 800-838-3006, ridingscarwithblackpeople.com. \$12-\$14. Opens 8 p.m. April 11, 8 p.m. Fri-Sat., plus 2 p.m. Sun., April 21. Ends April 21.

Send events to stage@seattleweekly.com, dance@seattleweekly.com, or classical@seattleweekly.com. See seattleweekly.com for full listings.

■ = Recommended

TINY DIAMONDS The Heavenly Spies celebrate 10 years of sophisticated burlesque dance shows in this new revue. Can Can, 34 Pike St., 622-582-8829, thecanncan.com. \$15. Opens April 11, 9 p.m. Thurs. Ends June 27.

YOU'RE A GOOD MAN, CHARLIE BROWN Twelfth Night Productions presents the Oregon Shakespeare-based musical (in its 1999 reworking). Youngstown Cultural Arts Center, 4408 Delridge Way S.W., 800-838-3006, twelfthnightproductions.org. \$15-\$18. Opens April 12, 7:30 p.m. Fri.-Sat., 3 p.m. Sun. Ends April 21.

CURRENT RUNS

ADVENTURES OF HUCKLEBERRY FINN:

UNCENSORED SEE THE WIRE, PAGE 15.

ADULTERY CHARGE COUNTRY The Oregon Shakespeare-based musical (in its 1999 reworking). Youngstown Cultural Arts Center, 4408 Delridge Way S.W., 800-838-3006, twelfthnightproductions.org. \$15-\$18. Opens April 12, 7:30 p.m. Fri.-Sat., 3 p.m. Sun. Ends April 21.

EDITH CAN SHOOT THINGS AND HIT THEM Two Filipino teens go to bring themselves up to A. Ray Panamban's play. Seattle Public Theater at the Barbours, 7272 W. Green Lake Ave. N, 524-1300, seattlepublictheater.org. \$20-\$30. 7:30 p.m. Thurs.-Sat., 2 p.m. Sun. Ends April 21.

THE GINGERBREAD HOUSE In Mark Schultz's dark comedy, two parents seeking some alone time sell their kids. Theater Schmeater, 1500 Summit Ave., 524-5061, schmeater.org. \$15-\$23. 3 p.m. Thurs.-Sat. Ends April 20.

GREY GARDENS Based on the eponymous 1975 documentary about Jackie O's relatives who lived in a decrepit Long Island mansion of the same name. Doug Wright's book for this 2006 musical does what the Maybels brothers could not: We get to see firsthand the lousy court from which the Bushes-Bouwers fell to earth.

In the first act, Wright transports viewers from the squid-catch preserve inhabited by "Little Edie" (Jessica Swartz) and her mother "Big Edie" (Beale Port) Cohorn back to the moment of no return, circa 1941. In Act 2, Little Edie returns (now played by Cohorn), with Suzi Hout now playing her mother). The music—scored by Scott Frankel, lyrics by Michael Korie—is full of haunting contrasts between the frivolous then and the fallen now. KEVIN PHINNEY ACT Theatre, 700 Union St., 292-7875, 827-7777. Tues.-Sun., see acttheatre.org for exact schedule. Ends June 2.

■ **JERSEY BOYS SEE REVIEW**, PAGE 16.
DNA MARTINA: SPRING IN SEATTLE The incomparable, indescribable diva in an all-new show with pianist Chris Jeffries. Re-Bar, 1114 Howell St., 800-838-3006, brownpaperkittens.com. \$20-\$25. 8 p.m. Fri.-Sat., 2 p.m. Sun. Ends May 5.

■ **"MASTER HAROLD" ... AND THE BOYS** Athol Fugard's autobiographical 1982 drama, about two middle-aged black men in 1950 South Africa and their relationship with the white child of their employer, is a delicate pow-

The greatest OF ALL CLASSICAL BALLETS

APRIL 12-21
TWO WEEKS ONLY
McCahey Hall



For a full schedule
visit pnbballet.com

PNB
Pacific Northwest Ballet

206.441.2424

PNB.ORG
FRILL AT HOME TICKETS

EarSupply

» BY GAVIN BORCHERT

The Thing With Feathers

"I tend to specialize in creepy," says composer Tom Baker to his singers at the start of a rehearsal for his new opera-in-progress for soprano, mezzo-soprano, and electronics. But it's not at first, as Natalie Lerch and Gretchen Conrad dialogue coolly in floating recitative—their subject: plastic surgery—over an iPad-controlled soundscape of hypnotically repeated two-note motives. That is, not until Conrad asks to have wings literally attached to her body ("stretching flaps of torso fat to fashion gliders piped with rib bone," as Lerch's doctor later explains). As Conrad's character begins to dream of

flying, her vocal line, until now earthbound on middle C, lifts off, arcing upward. It's the dark side of a musical metaphor composers have used for centuries: a rising melodic line to symbolize transcendence, the supernal, here turns ominous, man playing God. "Wings" is the first act of *Molok*, Baker's prop-cyclical cycle of six mini-operas on themes of human transformation, and it's the centerpiece of this Friday's concert, a commemoration of his 20 years in Seattle with an evening of new work. His compositional preoccupations—improvisation, fretless guitar, working with dancers, and darkly intense chamber opera, among much else—will be in evidence; collaborators include dancer/filmmaker Corrie Belfor, Baker's experimental bio-TripTrit, and others. **POMOHO** Concert Hall, Cornish College of the Arts, 710 E. Roy St., 800-838-3006, cornish.edu. \$10-\$20. 8 p.m. Fri., April 12.

THE SUMMITES

der kay that needs to go off. Sam (G. Valmont Thomas) and Willie (Keanu Wernell) have worked for Harold's mother in Port Elizabeth since Harold (or "Hally") was a tot. As graceful Sam and clumsy Willie prepare to compete in a ballroom dance competition, late-allegorical Hally (James Lundquist) badgers them between bouts of family crisis about his father coming home from the hospital. Clearly the two "Tos" have been his real father figures, particularly Sam. But now that Hally's on the verge of adulthood himself, his own repressed shame, anger, and self-hating transform into vicious racism before our eyes. The final recovery of equilibrium comes at a high cost to everybody, and it feels more emotionally informative than a bombing, and on top of the galaxy of globe thumping, it takes the jukaboi's pink glow—as dreamy as a future that can't come across from M. Burke Walker directs. MARGARET FRIEDMAN West of Leslie, 200 N. 36th St., westofleslie.com April 20–8 p.m. Thurs–Sat, 2 p.m. Sun. Ends April 21.

• **MOSTURE FESTIVAL** In its 10th year, this annual variety circus offers something for everyone. At night, consenting adults can enjoy burlesque performances by familiar local acts. GROWDING ELLIOTT Halls Palladium Broadway Performance Hall, and SIFF Cinema Uptown; see mosturefestival.org for full schedule, venue, and performer info. \$10–\$22. Ends April 14.

• **THE PRETTY WONDERFUL CLUB** An improvised John Hughes-style '80s movie. Market Theater, 1428 Post Alley, 507-214.4. www.prettywonderfulclub.com \$15–\$20. p.m. Fri–Sat. Ends April 14.

• **SMUDGE** TV writer Rachel Adair (The Daily Show, Parks and Recreation) attempts to put a darkly satirical spin on an abnormal birth—a couple delivered of a baby with one eye, no limbs, and questionable genitalia—to a strangely little effect. When the baby arrives, Colby (Carol Thompson) rejects it emotionally, while Nick (Aish Hymen) tries to connect with it, a plausible dynamic. But as he starts to work (in the U.S. Census bureau), covertly nested into the picture window of Devin Petersen's living-room set, leaving Colby alone with the baby, weird plotlines and lights and sound to suggest a dark, dark child (never seen outside its LV-Bag-bagged bassinet) is demonic or the mom is crazy. Director Erik Kerk and cast make a sportsmanlike effort on behalf of the film, but undercuts 2010 text, but the tonally arctic parade of one- or two-beat scenes seldom offers more feeling than a random episode of *The Office*. The edge subject matter is not what's offensive about *Smudge*, but rather its refusal to let anything authentically human take root in it. MARGARET FRIEDMAN Washington Ensemble Theatre, 608 19th Ave. E., washingtonensemble.org. \$15–\$25. 7:30 p.m. Thurs–Mon. Ends April 22.

• **TRATO ZREZANIN DINNER AT WOTAN'S** It's Ragnarok eve, aka the final battle of good vs. evil, and Wotan and the rest of the Wagnerian pantheon are ready for day 10. Well to wait the music—"Nornegard Wood" Greg, The Police, Camilla Brown, and Queen—seasons the five-course dinner spread out leisurely among the impressive acrobatic acts and nudgy nudgy acts. GAVIN BORCHERT Theater Zinzini, 222 Mercer St., 802-001.5106 and up. Runs Thurs–Sun, see dramazinzini.org for full schedule. Ends May 12.

• **TRAILS** In this new musical, Seth (Joshua Carter) and Mike (Dane Stangler) are childhood friends in order to grow and walking the Appalachian Trail in order to put their gradually revealed cast behind them. Kristan delah Helland is the strong-willed wife, the local point of that (past) Yeti tracks to Orin Hay's book and Eric Arkin's script, at those backbeats are masterfully paced and dramatically effective. All I found problematic about the show was Jeff Thompson's score, which brings in only two of the more music you'd expect—most strongly in Parks and Recreation and Bobbie McVee's *MPV's* John Patrick Lowrie and longtime Seattle rapper MPV's Patrick Lowrie and Bobbie McVee. I felt wondering why show so rooted in a specific, real place did so little to evoke it. GAVIN BORCHERT Village Theatre, 303 Front St. N., Issaquah, 425-393-2202, 522-882. Runs Wed–Sun, see villagetheatre.org for exact schedule. Ends April 21. (Then moves to Everett Performing Arts Center April 26–May 19. See the TRAIL. See review, page 16.)

• **THE WRAPPING MAN** SEE THE WIRE, PAGE 15.

Dance

• **SPECTRUM DANCE THEATRE** To mark his 10th year as director, Donald Byrd is reviewing his first work for the ensemble. *A Cruel New Year* (New York's new normal) was his 2003 reaction to the post-9/11 zeitgeist. Back then, it was a wild introduction to Seattle audiences to his high-energy style. This is a chance to see his work in a new light, but also to prove how we've all changed in relationship to it as well. SAKURA ORCHARD Emerald City Trapeze Arts, 2702 Sixth Ave. S., emeraldcitytrapezearts.com \$20–\$25. 8 p.m. April Thurs., April 11–Sat, April 13.

• **TREY MCINTYRE PROJECT** SEE THE WIRE, PAGE 15.
• **CONSERV DANCE THEATRE** For their spring concert, work by Ann Asher Harrison, Timothy Lynch, Mary Shalton Scott, and Deborah Wadd. Broadway Performance Hall, 1025 Broadway, conservd.com \$5–\$10. 8 p.m. Fri., April 12, 2–8 p.m. Sat., April 13.
• **PMB SWAN LAKE** SEE THE WIRE, PAGE 15.

Classical, Etc.

• **COMPOSER SPOTLIGHT** Composer/ jazz drummer Nolan Scott discusses inspiration in both his worlds. Jack Straw Studios, 4801 Roosevelt Way NE, jackstrawstudios.com Free. 7:30 p.m. Wed., April 10.

• **TALEA ENSEMBLE** The WTC new-music group plays with cellist Joshua Roman. Town Hall, 1119 Eighth Ave. \$10–\$25. 7:30 p.m. Wed., April 10.

• **TALMAN WELLS** From this point, an all-Gershwin program with soprano Michelle Abood. At Sherman Civic Plaza, 1504 Fourth Ave., noon Thurs., April 11, and Stage 7 Pianos, 511 Sixth St., Kirkland, 425 p.m. Sun., April 14.

• **BRAMMS AT SEATTLE U** A four-concert minifestival of his chamber and vocal music, played by SU students and faculty. Thurs. & Sat. in Pignat Auditorium, \$5–\$12. Fri. & Sun. in the Chapel of St. Ignace, free/will contribution. Seattle University, 901 12th Ave., seattleu.edu 7:30 p.m. Thurs., April 11–Sat., April 13. 2 p.m. Sun., April 14.

• **SEATTLE SYMPHONY** Laureate conductor Gerard Schwarz returns to conduct Mozart's Piano Concerto no. 8, with Garrick Ohlsson and Benneke Smith. Benneke Smith, 200 University St., 215-4747, seattlesymphony.org \$15–\$112. 7:30 p.m. Thurs., April 11, noon Fri., April 12, 8 p.m. Sat., April 13.

• **REEM KELANI** A concert of Palestinian music and stories. Town Hall, 1119 Eighth Ave., townhallseattle.org \$25. 8 p.m. Fri., April 12.

• **NORTHWEST SEAPORT CHANTREY SING** Tom Rawson leads this rising sing-along. Center for Wooden Boats, 1000 Alaskan Way, Seattle, seattlecenterforwoodenboats.org Fri., April 12.

• **SAVE AS...** SEE EAR SUPPLY, PAGE 18.

• **BAROQUE NORTHWEST** Fleisty virtuoso pieces by Bach, Handel, and Vivaldi. Trinity Episcopal Cathedral, 609 Eighth Ave., 320-3822, baroquenorthwest.com 7:30 p.m. Sat., April 13.

• **CAPPELLA ROMANA** Renaissance choral music from Iberia. Holy Rosary Church, 4139 42nd Ave. S.W., 800-454-8487, cappella romana.org \$22 and up. 8 p.m. Sat., April 13.

• **OPUS 20 STRING QUARTET** Handed after a set of groundbreaking Haydn works, they'll play Jan. Mozart, and Beethoven (the rousing op. 59 no. 3 with its guaranteed standing O finale). Queen Anne Christian Church, 1316 Third Ave. W., 726-6868, qacconcerts.org \$15–\$30. 7:30 p.m. Sat., April 13. 3 p.m. Sun., April 14.

• **SEATTLE REPERTORY JAZZ ORCHESTRA** Ellington and more in "Jazz of the Harlem Renaissance '47." At Benaroya Recital Hall, Third Ave. and Union St., 7:30 p.m. Sat., April 13, and Kirkland Performance Center, 350 Kirkland Ave., 3 p.m. Sun., April 14. \$41.50.

• **THE ETOBIKTES** The choir opens its 20th season with music inspired by Carmina, Bill Moyers, the Iraq War, St. Joseph's Catholic Church, 720 18th Ave. E., 8 p.m. Sat., April 13, and Holy Rosary Catholic Church, 4142 42nd Ave. S.W., 7 p.m. Sun., April 14. \$10–\$20. seattlechoir.org.

• **INDERTERNACIY VIMY VOSTOK** SEE THE WIRE, PAGE 15.

• **TRALLA SYMPHONY** Mendelssohn's "Reformation" Symphony and lighter pieces by Saint-Saens and others. Town Hall, 1119 Eighth Ave., trallasymphony.org \$15–\$20. 8 p.m. Sat., April 13.

• **SEATTLE SYMPHONY CHAMBER MUSIC** From SSO players, music by Revel, Stravinsky, and others. Benaroya Recital Hall, Third Ave. and Union St., 215-4747, seattlesymphony.org \$27. 2 p.m. Sun., April 14.

• **OCTAVA CHAMBER ORCHESTRA** With the Seattle Chamber Choir, two Handel anthems, plus Bach and Haydn. Maple Park Church, 1700 8th Ave. W., Lynnwood, octava chamberorchestra.com. \$5–\$15. 8 p.m. Sun., April 14.

• **OPERA ON TAP** Favorite arias and ensembles in informal venues. In tonight's show, "My First Opera," artists sing arias they've never done before. Comet Tavern, 322 E. Pike St., operatontap.com \$5. 8 p.m. Sun., April 14.

• **SHARON ISHIAI** A performance by the acclaimed guitarist. Kirkland Performance Center, 350 Kirkland Ave., 425-3822, seattlesymphony.org \$20–\$30. 7:30 p.m. Tues., April 16.

• **CRANDALL SHARPES** Delia Deland's and other piano works. Meany Hall, UW–3000, 543-4880, meanyhall.org \$10–\$20. 7:30 p.m. Tues., April 16.

• **YOKO YOKO CHAMBER ORCHESTRA** Brings up the heat of this season, they play Mozart, Auerbach, and Ravel in their Seattle favorite. Meany Hall, UW–3000, 543-4880, yokocho.org \$20–\$30. 7:30 p.m. Wed., April 17.

• **UW SAPHORINE** Night of Classical and jazz pieces for soloists and ensembles. Brechman Auditorium, School of Music, UW–UW, 545-5584, music.washington.edu \$5. 7:30 p.m. Wed., April 17.

THE ULTIMATE ELVIS TRIBUTE ARTIST EVENT

Low Priced Preview
April 25

By William Shakespeare | Directed by Aimee Bruneau

Mar. 13–Apr. 7, 2013

Performed at the Playhouse

Ticket Office: 206-733-8212
www.seattleshakespeare.org

THE ULTIMATE ELVIS TRIBUTE ARTIST EVENT

NOV 8 8 PM THE PARAMOUNT THEATRE

GROUPS OF 10 OR MORE CALL (206) 315-8054
FOR SINGLE TICKETS CALL (877) 784-8489
STG PRESENTS.ORG

Headaches?
Consider an eye exam.

Urban Eye Care

Our vision not only includes providing quality eye care, but also to ensure that our patients have access to general resources as well as current news in the optometric community.

Look for regular updates on our website or follow us on Facebook.

 urbaneyecareseattle.com • 206-344-2020
Seattle Medical Dental Building • 509 Olive Way, Suite 534 • Seattle

DRAW PAINT SCULPT

Classical Training for Contemporary Artists



WORKSHOPS | CLASSES | LECTURES | EXHIBITIONS

Register online at GageAcademy.org

ONE GIRL. ONE DREAM. ONE CHANCE.

WINTER FEELING

LIVE ON STAGE!

Flashdance

THE MUSICAL

APRIL 16-21 • THE PARAMOUNT THEATRE
877-784-4849 • STG Presents.org

KeyBank

THE PARAMOUNT

Adult seats are \$40.00. Seats for children 12 and under are \$20.00. Tickets for children 12 and under are \$10.00. Tickets for children 12 and under are \$10.00.

arts Visual Arts

BY GWENDOLYN ELLIOTT

Openings & Events

• **BELLTOWN ART WALK** Every second Friday of the month, the neighborhood galleries (including Roq La Rue, North West Woodway, and others) host a gallery walk. Art/Terminal (Gallery, and others) and non-gallery artists (Cyclops, Black Bottle, Bedlam Coffee, etc.) extend their hours so you can check out work by local artists. See belltownartwalk.net for details. Second Friday of every month, 6 p.m.

• **ROBOHY CHALMERS** Soruscan Lore is his collection of mixed-media work and assorted sculpture. Note 6-9 p.m. opening reception, during the West Seattle Art Walk, Thurs., April 11, Twilight Artist Collective, 4206 S.W. Alaska St., 833-2444, twilightart.net, Opens April 11, Mon. Weds. Fri., 11 a.m.-6 p.m.; Sat., Sun., 11 a.m.-5 p.m. Through April 21.

• **DECADE OF DISCUSSION** This group show collects select pieces from six artists and their 10 shared years of critique as a support group for one another. Featured are: David Owen Hastings, Ruth Hesse, Lara Johnson, Stephen MacFarlane, Tracy Simpson, and Jon Taylor. Opening reception 7-9 p.m. Fri., April 12, Pioneer Neighborhood Gallery, 6322 Pioneer Ave. N., 783-2264, pioneercenter.org, Opens April 12, Mon.-Fri., 9 a.m.-6 p.m.; Sat., 9 a.m.-2 p.m. Through May 1.

• **JOURNAL** In this group show, Lorin Humphreys, Harold Nelson, Doug Parry, Jason Sobotta, and Eric Swangstu "explore a variety of metaphorical approaches of painting and collage as a language to express form and content." Opening reception 6-8 p.m. Fri., April 12, Kirkland Art Center, 620 Market St., 425-322-7161, kirklandartcenter.org, Opens April 13, Sat., 11 a.m.-5 p.m.; Tues.-Fri., 11 a.m.-6 p.m. Through May 25.

• **GALLERY TOUR AND ART-MAKING CLASS** Part of a six-session class, this event offers guided gallery tours and art-making experiences for individuals with dementia and their care partners. Fri., April 10, 780 Terry Ave., 322-5220, freemuseum.org, Free, Wed., April 16, 2:30-4:30 p.m.

• **GEORGETOWN ART ATTACK** April's showcase features M. Anne Sweet's feminist-themed art and Betty Jo Costanzo's Dale Chihuly-inspired oil paintings at Equinox Studios, works by contemporary American cartoonist Dash Shaw at Fantagraphics, encaustic demos at Waxing Impressions, and much more. Afterward, you're encouraged to continue the evening

at any number of watering holes along Airport Way, including Jules Men's, 3124 - Hammer, and Amphicase else you care to bend an elbow. Second Saturday of every month, 6-8 p.m.

• **KIRKLAND ART WALK** Howard Mandville and other galleries are represented at this free monthly event. Second Saturday of every month, 6-8 p.m.

• **NORTHWEST WATERLOO SOCIETY 23RD OPEN INTERNATIONAL EXHIBITION** Selected by juror Mark Mehaffey, the show features paintings by international artists. Reception, 6-8 p.m. Thurs., April 25, Mercer View Gallery, 8220 S.E. 7th St., Mercer Island, 725-7608, mercerview.org, Opens April 15, Mon.-Fri., 8:30 a.m.-9 p.m.; Sat., April 20, 8 a.m.-10 p.m.; Sun., April 21, 11 a.m.-6 p.m. Through May 21.

• **SPINNING YARN: PHOTOGRAPHIC STORYTELLERS** Some two-dozen artists explore photography as narrative. Grace Weston also delivers a lecture, *The Lies That Tell the Truth*, at 6:30 p.m. This follows the artists' reception, 6-8 p.m. Thurs., April 11. Photo Center NW, 800 12th Ave., 722-7222, pcnw.org, Lecture Tickets \$6-\$10, Mon.-Thurs., 11 a.m.-10 p.m.; Fri.-Sun., 12-3 p.m. Through May 28.

Museums

• **KAREN BIT VELLE** Scissors for a Brush is the Norwegian artist's collection of intricate paper cuts. Nordic Heritage Museum, 3001 N.W. 67th St., 789-5707, nordicmuseum.org, \$4-\$8, Tues.-Sat., 10 a.m.-4 p.m.; Sun., 12-4 p.m. Through June 16.

• **CHAMBER MUSIC** The 36 Seattle-based artists in this show each created new work, spanning a range of styles, in response to musical compositions based on James Joyce's *Chamber Music*. In concurrent show 36 Chambers, Frye staff selected paintings from the permanent collection, Frye Art Museum, Through May 5.

• **NICOLAI FECHIN** Who is Nicolai Fechin? The Russian four-panel work (1981) was his belated introduction with the Munich Secession movement, which later inspired the Frye to start collecting. Fechin was basically a society painter who dabbled in erotic and ethnographic scenes. Fechin was also, briefly, a figure of the American avant-garde, a singer of wild, unruly past. If you squint within inches of one of his cruxy canvases, the smiling girls, Mexican landscapes, and peasant scenes fall away. You're left with the pure interplay of color, divorced from form. Step back again from, say, *Portrait of a Young Woman* (1912), and the girl regains her beauty. Fechin never quite transitioned to the emerging art scene of his adopted homeland. BRIAN MILLER Frye Art Museum, Through May 15.

Send events to visualarts@seattleweekly.com
See seattleweekly.com for full listings
• = Recommended

THE FUSSY EYE

» BY BRIAN MILLER

Keep the Change

Take my money! Why won't you take my money? In case you haven't noticed, our economy is moving to a frictionless, cashless system. We pay by debit card, smartphone, or Bitcoin. So while

the old paper-and-penny iconography is rich in *Love Me Tender*, this group show of some two dozen artists is disappointingly dated.

It was way back in '95 that costumer Lizzy Gardiner wore her gold AmEx dress to the Oscars, but you won't find anything so contemporary here. The pyramid and Mosaic eye, the dead presidents and serene monarchs, the obsolete weights-and-measures—all that has been replaced by 1's and 0's now.

Money no longer has an image or left. Even the elusive, trend-setting Banksy feels left behind in his *Di Faced Turner*, which allude to Princess Di's marriage and death (now decades behind us). The problem may be that money is a metaphor for everything, at any time. And currency's time is past. While you can admire *Mark Wagner's Push Brown*, its bristles made of old, rolled U.S. paper bills, what it is supposed to clean? Wall Street? Collateralized debt obligations?

Subprime mortgages? As if. Greenbacks are now seen as a nuisance, dirty to the touch, obsolete.

Wagner's *Room* might sweep all that monetary filth away, but the ink remains on our fingers, even as we punch in our ATM codes. **Bellevue Arts Museum, 510 Bellevue Way N.E., 425-519-0770, bellevuearts.org, \$7-\$10, 11 a.m.-5 p.m. Tues.-Sun. (open to 8 p.m. Fridays). Ends May 28.**

PAVEL ZOUBOK GALLERY

might sweep all that monetary filth away, but the ink remains on our fingers, even as we punch in our ATM codes. **Bellevue Arts Museum, 510 Bellevue Way N.E., 425-519-0770, bellevuearts.org, \$7-\$10, 11 a.m.-5 p.m. Tues.-Sun. (open to 8 p.m. Fridays). Ends May 28.**

Band of Sisters

**OPENS FRI., APRIL 12 AT SIFF CINEMA UPTOWN.
NOT RATED. 95 MINUTES.**

The new pope grabs the headlines, but what about all those less-famous nuns? Toiling away to serve the poor, protesting the expulsion of undocumented migrant workers, tending to AIDS patients, founding hospitals, lobbying politicians, building low-income housing, picketing the School of the Americas, organic farming, podcasts... well, there's pretty much nothing nuns *can't* do in Mary Fishman's very admiring documentary. Some rather charming archival footage and stills show the liberating effect of the 1962-65 Second Vatican Council, which allowed nuns to drop their old attire, leave their convents and cloisters, and serve the needy. "We didn't have Volunteer Corps or Peace Corps or anything like that," says one gray-haired Chicago nun. For a good Catholic girl of that era, serving mankind was a nobler, grander alternative to simply serving a husband. One can't help but thank Fr. Martin (these days, these [nuns] older women) they're practical Catholics working down in the trenches among the downtrodden. (No misters or bishops' hats for them!)

Still, given the context of the church's child-sex-abuse scandals and the gerontocracy ruling the Vatican, to say nothing of abortion rights and contraception, *Band of Sisters* comes to a rather narrow, cloistered perspective. We see the good works, but secular women can do good works *outside* the church, too. No numbers are given for the large number of nuns who abandoned the church entirely during the '60s and '70s; we only get one anecdotal case. That women can't be Catholic priests is an injustice, as the film notes, one that patriarchal novices are likely to reject along with the church's institutional sexism. There are very few young nuns in *Band of Sisters*, which lends the doc a *Last of the Mohicans* vibe. Any woman who came of age in the '60s will recognize the liberal ideals that suddenly washed through American convents. The interest depicted extends about as far as stricter sisters.) One has to wonder, however, if any nuns will be left in the 2060s. (Note: Sister Nancy Sylvester will attend the 7 p.m. screening on Saturday.) BRIAN MILLER

Blancanieves

**OPENS FRI., APRIL 12 AT SIFF CINEMA UPTOWN.
NOT RATED. 104 MINUTES.**

The obvious comparison to Pablo Berger's inventive retelling of *Snow White* as a silent-movie melodrama, set in the 1920s ballroom scene of Seville, is *The Artist*. Both channel the international language of silent film for modern viewers, and both have been embraced by audiences and lavished with awards. *Blancanieves* comes stateside with 10 Goya Awards, Spain's answer to the Oscars.

The similarities end there. Berger draws from different inspirations—grand melodrama, flamenco, circus fantasy, and torero worship—and mixes them with silent-film conventions and contemporary storytelling. *Blancanieves* is a love story by way of Victor Sjöström and Pedro Almodóvar, with a modern, empowered heroine.

That heroine—called "Snowwhite" in one mashed-up word—is Carmen (Macarena García), the all-but-abandoned daughter of a crippled bullfighter (Daniel Giménez Cacho). Her



Verdú casts an evil spell.

social-climbing wicked stepmother Encarna is played by Mariel Verdú (*Y Tu Mamá También*) with scheming, sadistic glee. There's also a band of dwarfs with a gypsy bullfighting act and a poisoned apple, but the fairy-tale elements end there. In the enchanted *corrida*, amnesia-struck Snowwhite becomes a matador in her own right, an adored heroine and Prince Charming all at once.

Berger plays the melodrama big, and Verdú yamps it for all she's worth. Venom drips from Encarna's smiles. Her eyes burn with excitement as she turns the adulatory, eternally optimistic Carmen into a scullery maid and her chauffeur-turned-lover into an obedient dog—complete with leash. No one is going to mistake this self-aware silent film for a period classic, but Berger's creative energy and inventiveness more than justify the retro appropriation.

Berger's previous *Torremolinos 73*, seen at SIFF '04, mixed Franco-era repression and '70s pornography with a perfectly sweet romantic comedy. *Blancanieves* skips the politics for a bleeding heart, instead delving into the greed, the mercy of money and greed. More powerful than Encarna's wickedness is the predatory grip of a dodgy agent with an exclusive contract. The show is all, which is the tragedy of this tale. *Blancanieves* ends not with a cheer but a rape. SEAN AXMAKER

The End of Love

**OPENS FRI., APRIL 12, 12-THURS. 10
AT GRAND ILLUSION. NOT RATED. 90 MINUTES.**

Mark Webber, the young writer, director, and star of *The End of Love*, has an easy, believable rapport with the 2-year-old who plays his son in the film. For good reason: Isaac is his real-life son. Webber here plays a slightly skewed version of himself, a struggling actor in Los Angeles raising Isaac by himself after his wife dies in a car accident. Isaac and Mark sleep in the same bed, eat mac and cheese together, and give each other Magic Marker tattoos. Mark patiently tries to answer the tot's barrage of questions: Do you dream about me? Do you afraid of masks? Why's this car so warm? What's daddy's?

When Mark takes Isaac to the cemetery (which Isaac knows as "the park with flowers") and pours out his feelings to his wife's grave, Isaac squealing in his arms, the scene is heart-rending. Meanwhile, Mark is behind on his rent

and stalled in his career. At an audition with Amanda Seyfried (*Leviathan*), he forgets out his lines over the sound of Isaac chattering and crying. "This is so embarrassing," he whispers. Later, at a party at Michael Cera's house, surrounded by a cadre of his, successful comedians like *Parks and Recreation*'s Aubrey Plaza and *New Girl*'s Jane Johnston, the desperate Mark ends up landing a part in Paul Thomas Anderson's new film with Ryan Gosling and James Franco, symbols of the sexy-in-demand career that eludes him. (In reality, Webber has appeared in films including *Scott Pilgrim vs. The World* and *The Heartest State*.)

What finally brings Mark down to Earth is Lydia (Shannyn Sossamon, *4 Knights Tale*), a single mom with a swingy, chin-length bob who takes an interest in him. Whether the blundering yet sympathetic Mark deserves her love is open to question. (Another question: how much of the film is autobiographical; Webber wrote it after splitting with his son's mother, who's still very much alive.) Full of raw and confessional bleeding, *The End of Love* is simply yet affecting. Its luscious pace adds to its sense of real, unfiltered life. ERIN K. THOMPSON

Gimme the Loot

**OPENS FRI., APRIL 12 AT VIBO CITY.
NOT RATED. 81 MINUTES.**

As they complain about HBO's Girl today, as people have long complained about Woody Allen, New York isn't a city comprising only

neurotic white people whining about their relationship troubles on the sidewalk. Sean Leon once worked at Allen's; see us a FA, and he clearly heard those complaints. His promising debut feature follows two teen graffiti artists from the Bronx to Manhattan and back during one long summer day. Malcolm (Ty Hickson) has a plan to "bomb" (i.e., tag) Shea Stadium, home of the hated Mets. Sofia (Tishuan Washington) points out that they lack the \$500 necessary to bribe the stadium groundskeeper. What follows is a charming, picaresque adventure to gather the loot—pretty efforts at crime that invariably result in comic bungling and blame. ("Google how to pick a lock!") During its course, Malcolm loses his sneakers and pour-troutier job, Sofia loses her bike, and both begin to sense feelings stronger than their fellowship in Kroylon. Although they can explode into mighty fits of trash-talking (both to each other and to rivals), there's no real heat to these tirades, their words as exaggerated and colorful as their graffiti-fighting. Long walking-and-talking scenes with Malcolm and Sofia do recall Allen, but this is Spike Lee's city, with white privilege on the periphery. Leon doesn't insist this is a life-changing day for his two teens, but it's an odyssey of small, meaningful moments. BRIAN MILLER

Starbuck

**OPENS FRI., APRIL 12 AT SUNDAUCE CINEMAS
AND LINCOLN SQUARE. RATED R. 108 MINUTES.**

Who doesn't love children? And more children means more love, right? In this very broad, sentimental French-Canadian comedy, 40-ish schlock named David (Patrick Huard) once used the code name "Starbuck" to make donations at the sperm bank. Two decades later, it's revealed that the clinic used his sperm exclusively—meaning the still-anonymous David now has over 500 college-age offspring. A graying lawyer with bachelor with an impatient girlfriend, debts, and a job delivering meat for his family's butcher shop, David is clearly unfit to be a father. You can see where this is going. The name of the Starbuck becomes a vessel for his kids file a class-action suit to reveal his identity. David is a ghost, then, curious about his heirs, whom he secretly begins to visit and befriend. ("I can be their guardian angel!") Each child carries a vignette for David to demonstrate his shaggy, bungling decency: There's a soccer star, a nurse, a hair addict, a wheelchair kid with cerebral palsy, and his friend. To fight the lawsuit, David enlists his best tooth. **» CONTINUED ON PAGE 21**



Verdú casts an evil spell.

★★★★★
Malick, who is surely one of the most romantic and spiritual of filmmakers, appears almost naked here before his audience, a man not able to conceal the depth of his vision."
—Roger Ebert, CHICAGO SUN-TIMES, in his final review

"RAPTURUS"
For those on Malick's rarified wavelength, it's a wonder."
—Richard Corliss, TIME MAGAZINE

"THE CLASSIC ROMANTIC TRIANGLE
MAY NEVER HAVE BEEN SO ETHERAL."
—Richard Brody, NEW YORKER

BEN AFFLEK LGA KURYLEN CO
DAPHNE MOGAMMI &
JAVIER BAUDEN
THE WONDER
DIRECTED BY TERRENCE MALICK

EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, APRIL 12

LANDMARK THEATRES
Egyptian
805 E. PINE • (206) 720-4560

WWW.MAGPICTURES.COM/TOHEWONDER

FROM THE LEGENDARY STUDIO GHIBLI CREATORS OF SPIRITED AWAY AND THE SECRET WORLD OF ARRIETTY

"BREATHTAKING!"
Peter Rabe, VARIETY

"VISUAL MAGIC!"
MAY 5, 2011 THE NEW YORK TIMES

"STUNNING!"
AS BEAUTIFUL A HAND-DRAWN
ANIMATED FEATURE AS YOU
"ARE LIKELY TO SEE!"
Kenneth Turan, LOS ANGELES TIMES

★★★★★
ONE OF THE SHIMMERING
HIGHLIGHTS OF THE YEAR!
—Michael Phillips, CHICAGO TRIBUNE

FROM UP ON POPPY HILL

WRITTEN BY HAYAO MIYAZAKI DIRECTED BY GORO MIYAZAKI
www.FromUpOnPoppyHill.com

STARTS FRI 4/12

REGAL CINEMAS
MENDOTA 16
1101 7TH AVE.
SEATTLE
(206) 622-2434

NOW PLAYING

SUNDANCE CINEPLEX
2075 3TH AVE NE
SEATTLE
(206) 635-0059

MAJESTIC BAY CINEMAS
2084 1ST MARKET ST
SEATTLE
(206) 781-2229

ENDS THUR 4/11

LANDMARK THEATRES
EGYPTIAN THEATRE
105 EAST PINE STREET
SEATTLE
(206) 781-8795

FOR ONE WEEK ONLY - APRIL 12 -17
12:30pm - 3:00pm - 5:30pm - 8:00pm

GIRLRISING

SEATTLE'S WIDEST SCREEN
SUPERIOR TECHNOLOGY
Fresh Chocolate Popcorn, Cupcake Royale,
Theo Choc & so much more

CINERAMA

2100 4TH AVENUE, SEATTLE WA • (206) 448-6680

TICKETS AVAILABLE AT WWW.CINERAMA.COM

RYAN GOSLING
EVA MENDES
BRADLEY COOPER
AND RAY LIOTTA
GLEE TODAY

"ONE OF THE BEST FILMS OF THE YEAR!"
The Washington Post
"PINES CASTS A SPELL"

THE PLACE BEYOND THE PINES

Rolling Stone
"A HELL OF A RIDE!"

U.S.

★★★★★! A THRILL TO WATCH!"

FROM THE DIRECTOR OF "BLUE VALENTINE"

NOW PLAYING

BELLEVUE Lincoln Square
Cinemas 16 & IMAX (425) 454-7400

SEATTLE Landmark's Harvard
Extr Theatre (206) 323-0587

STARTS FRIDAY, APRIL 12TH

LYNNWOOD AMC Loews
Alderwood Mall 16
(888) AMC-4FUN

SEATTLE Regal
Thornhill Place Stadium 14 & IMAX
(800) FANCINGO 41311

SEATTLE
Sundance Seattle Cinemas
(206) 633-0059

SPECIAL PRESENTATION BY PAGES
SEE THEATRE SEATTLE'S ACCEPTED
BOOK SELECTION FOR SEATTLE
BOOK SELECTION FOR SEATTLE

by saving their old, neglected clubhouse (known as The Latin Quarter) from demolition. Nothing like a cause to spark a sweet, illicitly classy high-school romance between sunny young Jim, a teenage girl who's running her family boarding house and looking after her siblings, and student leader Shun, until unexpected complications halt their blossoming relationship. The English-dubbed cast, which includes Anton Yelchin, Aidan Quinn, Christine Hendricks, Aubrey Plaza, and Bruce Dern, is appropriately understated. But behind the idealized, picturesque coastal village of Yokohama is a postwar culture of absent parents, self-sufficient kids, and adults uncomfortable acknowledging (let alone discussing) the past. (NR) SEAN AXAMKER *Majestic Bay, Sundance Cinemas, Bainbridge, Meriden*

NO *Men for a different era*. No is basically the true story of two rival 1980s ad campaigns—one for Chilean dictator Augusto Pinochet, the other for "happiness," according to René Saavedra (Gael García Bernal), the advertising hotshot with a very official client. Outside Chile, international pressure has prompted Pinochet to offer a national referendum on his rule. After a 27-day TV blitz, voters can vote either Si (thus keeping Pinochet) or No (bringing in a new coalition government). René and his boss Lucho consider it a rigged contest, yet René is lured into running the No campaign—perhaps lest out of ideology than his simple desire "to win," as he puts it. (Lucho will later lead the Si campaign.) All this is true in outline, but director Pablo Larraín and his writers embellish history and devise a funny, effective series of fake ads and jingles for both campaigns. René can be seen as the Roger Ailes of his day, a guy who packages ideology irresistibly. His ads show picknicking families, spontaneous dancing in the streets, glowing beaches, and smiling faces. Those who remain in Pinochet's camp will recognize the same sunny spirit. No cleverly inverts that era's hemispheric politics. You're left with the enjoyable dissonance between message and messenger. Never mind morals. Once the referendum is over, René will have soap operas and appliances to sell. (R) BRIAN MILLER *Gallic 45th*

THE PLACE BEYOND THE PINES Luke (Ryan Gosling), a tattooed, muscled motorcycle sturdier riding in a tracking circus, is a bad boy—just the way you like them. But then Luke discovers that a former one-night stand (Eva Mendes) has a toddler-aged son. Suddenly he turns paternal. He quits the circus, takes Luke to his parents to settle down, to take care of her and the kid. Luke is now both the bad boy and the tender father—the perfect guy, except that he has no job skills but motorcycle riding and, taught by a new mentor, bank robbing. Derek Cianfrance's drama turns out to be a much larger and longer ensemble piece, one that eventually skips 15 years forward from its initial story. One of Luke's stick-ups is interrupted by amiable young cop with a wild degree, Avery (Bradley Cooper), who has an eye on police. Luke turns out to be a useful stepping stone to that career. Fifteen years later, however, Avery will have to reconsider the debt he owes Luke's family. But only the early crime scenes have any spunk to them. (R) BRIAN MILLER *Harvard Exd, Sundance*

ROOM 237 Sometimes a cigar is just a cigar. So goes the quote so often attributed to Freud, but it's hard to make that case for coincidence and happenstance in the films of Stanley Kubrick. Rodney Ascher's documentary explores five uniquely different and obsessively catalogued perspectives on Kubrick's 1980 *The Shining*. It's about the genocide of the American Indian, argues Bill Bakema, pointing to the prominence of Native American art (and Calumet baking powder) in the fourth films. Geoffrey Cook sees it as a metaphor for the Holocaust. Ascher doesn't make a fun of his [Shining] folks, who lay out their thesis in voiceover (no talking heads here), or the five detailed, obsessively catalogued expressions under consideration. Each obsessive interpreter is granted their own area of expertise in the Kubrickian details. Ascher's film plays it straight, but it's hard to come away with film clips and using slow motion, tape frames, split screens, and visual effects to render the evidence under consideration. Chosen and cast his own commentary using clips from other Kubrick films for counterpoint or comic effect. (NR) SEAN AXAMKER *SIFP Film Center*

THE SAPPHIRES Dreamgirls meets Rabbit-Proof Fence. During the late '60s in the outback, on a sunny, cheerful farm, three Aboriginal sisters sing in exquisite harmony. In addition to folksong voiced in their own language, they have a fondness for American country music—because we'll read reading from the same grand, globalist sheet music of humanity, aren't we? As our story begins, Cynthia, Gail, and Julie are suffering indignities of local talent shows, where their talents are scorned by racist whites. Shaming them on the scene with a hanger and unknocked shiraz is roving musicalist scout Dave (Chris D'Amico). He whips them into an R&B group, adds cousin Kay, and takes them to entertain the troops in Vietnam. Based on a true story (and previously a stage musical), *The Sapphires* is not a movie to dwell on racism, injustice, or wartime violence. Every season needs a mom mantle, something that brings an easy smile and doesn't require a weep of tissues. The Sapphires is that kind of movie. (PG-13) BRIAN MILLER *Seven Gables*

SIDE EFFECTS Steven Soderbergh is a total filmmaker who handles his own camera, but he only as good as his script. And this big pharma/crime tale by Scott Z. Burns is not a great script. Yet it starts out smartly enough, as Emily (Rooney Mara) waits for her husband Martin (Channing Tatum) to be released from jail after a four-year term for insider trading. Understandably, Emily is depressed, and she's on a lot of pills. Her new shrink, Dr. Banks (Jude Law), provides suicidal Emily with modest meds and a sympathetic ear. Then he enrolls her in a clinical trial that will, conveniently, provide him some much-needed extra income. Disaster follows. As *Side Effects* becomes a medical-legal procedural, with lawyers, courtroom testimony, and flashbacks, you might imagine a different set of actors—perhaps Fred MacMurray and Barbara Stanwyck—would play it straight, but it's hard to come away with the same enjoyable plot twist. *Side Effects* ultimately feels like a remake. And if that's the way Soderbergh handles it, he's not his career. *Side Effects* embodies the pleasures of the familiar, if not the discoveries of his past. (R) BRIAN MILLER *Meriden*

SILVER LININGS PLAYBOOK If you took the fighting out of *The Fighter*, David O. Russell's previous movie, you'd be left with a class, tractable family like the Soltanians of his happily appearing new *Silver Linings Playbook*. Instead of Boston Irish and boxing, we have Philadelphia Italian and the Eagles. The family patriarch is fine, retrained Robert De Niro is an OCD bookie bound by strange rituals to the team; his wife (Lacey) is the nervous family conciliator/embar; and their volatile son (Pat) is a Cooper, wired is fresh out of the nouthouse with a restraining order from his ex. But Pat is looking for those other things through self-improvement: reading, running, losing weight, scheming to win back his wife. Russell's peh-moll approach perfectly suits the story of Pat's mania and wrong-footed romance with young widow Tiffany (the Oscar-winning Jennifer Lawrence), which owns more drama in her instability than fact. (R) BRIAN MILLER *Oak Tree, Emmers, Others*

THEATERS: *Admiral*, 2343 California Ave. SW, 338-3548; *Ark Lodge Cinemas*, 4818 Rainier Ave. S, 371-3136; *Big Picture*, 2305 First Ave., 256-6968; *Big Picture Redmond*, 7411 168th Ave. NE, 425-556-0566; *Central Cinemas*, 1411 21st Ave., 886-8864; *Cinebarra*, 8005 SW 24th St., 425-972-7801; *Cinearea*, 2100 Fourth Ave., 48-6860; *Crest*, 16505 Fifth Ave. NE, 781-5755; *Egyptian*, 601 E. Pine St., 781-5755; *Grand Illustration*, 1402 NE 50th St., 322-3535; *Gallic 45*, 2115 N. 45th St., 781-5755; *Harvard Exd*, 807 E. 781-5755; *Pie Theaters*, 18451 N.E. 47th St. (Redmond), 425-382-8001; *Kirkland Parkplace*, 604 Park Place, 425-327-3000; *Lincwood Square*, 700 Bellevue Way N.E., 425-454-7400; *Majestic Bay*, 2044 NW Market St., 781-2235; *Metroland*, 15010 Metroland Ave., 222-8800; *Metroland*, 4500 Ninth Ave. NE, 781-5755; *Northwest Film Forum*, 1515 12th Ave., 267-5380; *Oak Tree*, 10008 Aurora Ave. N, 827-1148; *Profilis Place*, 600 Pine St., 888-262-4386; *Seven Gables*, 1511 Queen Ave. N., 781-5755; *SIFP Cinemas Uptown*, 511 50th Ave. NE, 324-3986; *SIFP Cinemas and the Pacific Place* (Seattle Center), 324-9998; *Sundance Cinemas*, 4500 Ninth Ave. NE, 425-0059; *Thorston Place*, 301 NE 103rd St., 517-3953; *Varsity*, 4229 University Way NE, 781-5755.

Brouwer's

6.3 BEERS ON DRAFT 30+ BOTTLES

LARGE SINGLE MALT SCOTCH & WHISKY SELECTION

full LUNCH & DINNER menu

(206) 267-BIER (2437)
400 N. 35th St.
Seattle, WA 98103
www.brouwerscafe.com

Bottleworks

over 1000 bottles PROPERLY CHILLED

KEGS TO GO 9 BEERS ON DRAFT

GROWLERS



(206) 267-BIER (2437)
1710 N. 45th St. #3
Seattle, WA 98103
www.bottleworks.com

Burgundian

22 BEERS ON DRAFT

LARGE LEQUILA 45th BOURBON SELECTION

FULL MENU including Breakfast All Day

(206) 420-8943
2253 N 56th St.
Seattle, WA 98103
www.burgundianbar.com

Adventures of BOTTLEMAN

Holy Brewery, Bottle Man II
A case of local micro beer for
20 bucks +

That's right, Boy Bottler II
Maritime's doing their 3rd
Annual Bottle Dock
Sale, Saturday, April
13th from Noon-4 PM...

Holy beer from, Bottle
Man II We gotta go!

Right you are, Boy Bottler II
Get the Bottle Dolly

Maritime Pacific Brewing Co.
1111 NW BALLARD Way
Seattle WA
206-782-6181

Room Service, Please

At Cedarbrook Lodge's ritzy restaurant, the fine dining is just fine, but the bar menu is divine.

BY HANNA RASKIN

There are two ways you can drop \$250 at Cedarbrook Lodge, the former Washington Mutual conference center that Coastal Hotels in 2009 converted into SeaTac's snazziest address.

You could buy a \$2.75 light-rail ticket, take the Link to its southern terminus, and ring up the hotel, asking the desk clerk to send a complimentary shuttle van. (Pro tip: Should you be forced to wait in the snow, wind, or rain, you can bide the time by riding up and down in the station elevator.)

Fewer than 45 minutes after leaving downtown, you'll be striding across the sanded and polished ruddy wood-plank footbridge leading to Cedarbrook's front door. Inside, beneath a soaring ceiling held aloft by stout timber posts, are more wood-paneled, elongated three-glass windows, free of grubby fingerprints; floor tiles in sandbox hues; and stiff brown leather easy chairs. The two-level lobby isn't exactly throbbing with personality—with a few proclamations on the wall, the room could probably pass for a county administration building in a well-off corner of the Pacific Northwest—bur the acreage out back is suitably green and serene. It's no surprise bankers gop contemplative here.

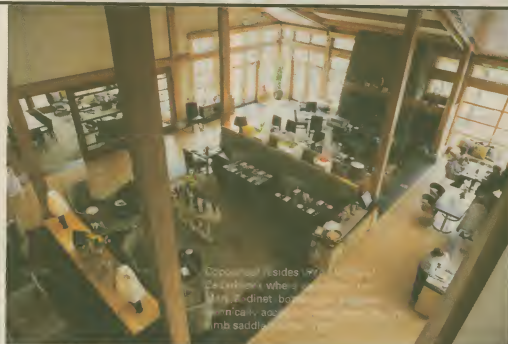
If you wish to contemplate something more taxing than a happy-hour menu in the round-floor bar, you'll find marked-down wine and a snack with a single-digit price tag, but on Tuesday afternoons, \$28 gets you two plates of chicken wings—served with pickled homegrown carrots, celery hearts, and a splash of buttermilk ranch—and a couple of glasses of a white blend from Dusted Valley's second label.

On a typical April Thursday, a deluxe queen room goes for \$172.17 including tax, which means you can spend the night and have \$40 left to blow on an experience that surely belongs in the upper echelons of Seattle date possibilities: You could order a Dungeness crab sandwich and Painted Hills bacon cheeseburger sent to your room and still afford the light-rail journey home.

Alternately, you could shrink the itinerary, lightening the load by dining directly to dinner at Cedarbrook's supposedly fancy-schmancy restaurant.

Copperleaf (the formality of the word telegraphs the venue's ambitions, even if its in-lobby location distorts the message). Two five-course tasting menus with wine pairings will set you back \$220 plus tax and tip, bringing the total to \$252, not counting transportation.

So which strategy's the better deal? Not one of the 10 dishes I sampled at Copperleaf would keep me from packing a bag and counting on room service. Under executive chef Mark Bodinet, who has spent years working longfests for the James Beard Foundation's Rising Star Chef of the Year award, Copperleaf's kitchen is producing stringent, meticulous food. But its real meat is most memorable for its cost. (While I typically visit a restaurant under review at least twice, my budget isn't compatible with multiple Copperleaf



diners. Since I'd wager a majority of Seattleites are equally strapped, I felt justified in sipping up the restaurant on a special occasion.)

I have no Marxist quarrel with expensive restaurants. On the contrary, I was eager to visit the three-year-old Copperleaf, which *Seattle Weekly* has never before critically assessed, because I genuinely believe the best fine-dining restaurants offer better value than any other outlet courting for leisure dollars.

Even if you hoppedscotched from a spa to an art museum to a musical review, you'd be privy to only a fraction of the hospitality, artistry, and entertainment that nightly unfolds in extraordinary dining rooms—and you'd still be hungry. At the right restaurant, an extravagant bill can make an eater feel richer, since there's something distinctly Rockefeller about trading cash for bliss.

Copperleaf, though, doesn't brook fatness. There's an electric fireplace for ambience, and every dark wooden table is set with an eggplant-sized frog garden ornament and a wheat stalk alongside each menu. What the room badly

needs is music, whether piped-in strings or a live pianist: On the weekend night we visited, the only soundtrack was conference attendees shuffling between meeting rooms and the bar.

The mood's further diminished by overlooked service. It appeared our lackluster server was handling all seven occupied tables, with a skimpy support staff available to help her clear plates and keep water glasses filled. Most of her time was dedicated to reeling off ingredient recitations, since nearly every Copperleaf plate has three or four components with a locavore back story that the restaurant's rating to share. Even the oblong rolls come from Kent's Wild Wheat Bakery, although they're served so cold and hard that the regional homage seems like a gimcrack alternative to freshly made bread.

In accordance with a slightly more recent dining trend, Copperleaf's issued a "homegrown cocktails" list, which still had a Yuletide sheen on the first day of spring: Nearly half the drinks were designed to be served hot, and the remaining concoctions ran heavy on currants, apples, and candy-cane sugar. But seasonal inappropriateness was the program's lesser shortcoming: The drinks—including an off-kilter mix of bourbon, sherry, vermouth, and a vanilla-apple

reduction which tasted juice-box sweet—just weren't very good. Better to stick with the fairly interesting and surprisingly affordable wine list, which has just been expanded to include Old World wines.

The cocktails turn out to be a warm-up for the workout that Copperleaf offers the taste buds charged with picking up sugary flavors. Young chefs are often excessively fond of sweetness, and Bodinet, 29, is no exception. The red-onion marmalade underlying a beautifully cooked slab of bubblegum-pink steelhead trout could have doubled as a desert topping, while a ritzy riff on breakfast featuring a hunk of pork belly shouldered by cinnamon silver-dollar pancakes was overwhelmed by a maple sabayon. Glistening cranberries lent a pop of tartness to a wintry thicket of pale fried chicken wings.

An extravagant bill can make an eater feel richer, since there's something distinctly Rockefellerian about trading cash for bliss.

and spongy French toast, but a buttermilk-squash purée and candied pecans upstaged the sweet/savory balance.

All too often, Copperleaf's dishes are just one element away from rightness: A heap of creamed and asymmetrical mushrooms brought welcome color and contour to the sweetbreads they buttressed, but a thick prune glue knocked the dish back up the sweetness scale. Split roasted pumpkins didn't need but a swirl of Meyer-lemon sauce and plump Sultana raisins, although a garnish of salty sturgeon carp helped.

While Copperleaf's menu is misguided by conceptual issues, the cooking is technically accomplished: Few visionary chefs can grill a lamb saddle or New York strip quite so skillfully. Still, as we knifed the \$48 steak, our eyes kept darting to a racily tall and beefy burger sitting untouched on a bar table a few yards away. From our vantage point, it looked terrific. **A-2**

haskins@seattleweekly.com

COPPERLEAF RESTAURANT & BAR

1825 36th Ave. S., SeaTac

214-4282, cedarbrooklodge.com

11:30 a.m.–2 p.m. & 5:30–9:30 p.m. daily

Happy hour: 4:30–6:30 p.m. Tues.–Fri.



Daily Happy Hour | 2 Courses for \$20
4- 6:30pm | at Cafe Ponti

Located on the Ship Canal near the Fremont Bridge
3014 3RD AVE N SEATTLE | 206-284-3000 | www.pontigrill.com



Juicy BBQ and all the sweet and savory fixins!

Brisket, Jerk Chicken, Baby Back Ribs, Hot Links, Mac & Cheese, Collard Greens, Willie's Beans, Yams, Cornbread, Pies and Cakes

Also featuring daily Soul Food specials: Cattfish, Oxtail, Porkchops, Chitlins and more!



NOW
FEATURING
HEAVEN
SENT FRIED
CHICKEN!

3427 Rainier Ave S • Seattle WA 98144 • (206) 722-3229
www.williestasteofsoulseattle.com

Late Night Dining
Until 1:00 am
7 days a week

Happy Hour Specials
throughout
the restaurant!

Dragonfish

BREAKFAST 7AM-11AM // LUNCH 11AM-4PM // DINNER 4PM-1AM

facebook.com/DragonfishSeattle twitter.com/DragonfishSEA

722 PINE STREET, SEATTLE (in the Paramount Hotel)
DRAGONFISHCAFE.COM // 206-467-7777

Volterra

Contemporary Italian Dining • Seattle



VOLTERRA BALLARD

5411 BALLARD AVE NW
SEATTLE, WA 98107
(206) 789-5100

VOLTERRA KIRKLAND

121 KIRKLAND AVE
KIRKLAND, WA 98033
(425) 202-7201

FEATURING HAPPY HOUR

MON - FRI 3:00 - 6:00 (KIRKLAND)
MON - FRI 4:30 - 6:30 (BALLARD)

WWW.VOLTERRARESTAURANT.COM

LAREDOS
Real Mex

MARGARITA MONDAY

All signature margaritas
\$5 all night including our
famous Avocado Margarita!

SEATTLE'S BEST
TEX MEX BRUNCH
Every Saturday & Sunday

HAPPY HOUR DAILY
4pm-6pm & 10pm-12am

SEATTLE'S BEST LATE
NIGHT KITCHEN

Food till 12am and
1am on Fri. & Sat.

555 Aloha St. Seattle, WA

206.218.1040

www.laredosgrill.com



INDO
CAFÉ

\$6.50 Lunch Specials
(M-F 11:30 am - 3:30 pm)
\$3 Happy Hours
(7 days week 4-6 pm)



BRAND NEW
LOCATION

Same Authentic Indonesian Food

13754 Aurora Ave. N, Suite D
206.361.0699
www.MyIndoCafe.com



COCKTAILS!
BURRITOS! TACOS!

HAPPY HOUR 7 DAYS A WEEK
4-6pm & 10pm - Midnight

FOOD SPECIALS
\$1 OFF WELLS & DRAFTS

WEEKEND MEXICAN BRUNCH
SATURDAY & SUNDAY 11AM - 2PM
BOTH LOCATIONS!

KITCHEN OPEN TIL MIDNIGHT
FRIDAY & SATURDAY

PHINNEY RIDGE
8711 Greenwood Ave N
206.706.4889

ALKI BEACH
2620 Alki Ave SW
206.933.7344

WWW.FACEBOOK.COM/ELCHUPACABRA

food&drink»Featured Eats

\$ = \$25 or less per person; \$\$ = \$25-\$40; \$\$\$ = \$40 and up. These capsule reviews are written by editorial staff and have nothing to do with advertising. For hundreds more reviews, searchable by neighborhood and type of cuisine, go to seattleweekly.com/food.

City of Seattle

PIKE PLACE MARKET

JASMINE THAI 1520 Pike Alley, 362-0989. A simple market spot serving familiar Thai: phad Thai, garlic chicken, green and red curries. New owners dropped Jasmine's old Moroccan-Tai fusion, but they've added a tasty turmeric-rubbed grilled chicken with rice and green salad. Small consolation, some would say. **MARKET GRILL** 1520 Pike Place, 680-3951. This market stand, its U-shaped counter always miral two deep in customers; specializes in four, maybe five kinds of seafood sandwiches a day. That means there's just one guy on the grill, toasting buns and flipping fish, and he's done it so many times that week that he can sense exactly how it should be done, time after time. The halibut, salmon, cod, and prawns all come from City Fish, just down the hall, and they're grilled to that elegant point between moist translucency and flakiness, then blessed with grilled onions and your choice of rosemary mayo or tartar sauce. If you're furnished, start with a cup of clam chowder, made with lots of dill and just the right amounts of potato and salt. **PIROUSHY** 1500 Pike Place, 441-6068.

PIROUSHY 1500 Pike Place, 441-6068. There's a reason piroshkis originated in frosty Russia: fillings like potato and cheese, sauerkraut, smoked salmon, and onion are a piping-hot reward for making it through the snow and then the thick, buttery bread shell. Every culture seems to have its

own bread-with-filling concept, but the miraculous piroshki is by far the heartiest, most satisfying version. If you could curl up like a dormouse and sleep in Piroshki-Piroshki from November 1st March, we bet you would. **PROCCINO** 1501 Western Ave. Ste. 300 (Pike St. Hillclimb), 522-4280. Proccino's owner, Brian Garri, snagged the recipes for 350 exquisite flavors of the Italian frozen dessert (don't call it ice cream) from a Milanese gelato master. Better still, he uses fresh, all-natural ingredients and makes everything on site. When this specious downtown dessert-and-espresso joint, equipped with a patio, dubs itself Seattle's best gelateria, it's hard to disagree. Hours vary with the season (and sometimes, it's the only place in the neighborhood you're not going to be in the neighborhood anyway, call ahead.) **SOUND VIEW CAFE** 1501 Pike Place Ste. 501, 322-5700. Unwind at a window table and study the cool blue of Puget Sound, the Olympics reaching impossible heights, and ferries sailing to and fro across the water. It's undeniably breathtaking. Turn around to see who's accompanying you and you'll find a flock of tourists happily chowing down on sandwiches and studying their guide books. Sound View Cafe serves breakfast all day; the restaurant also offers unremarkable soups and sandwiches. **PIONEER SQUARE**

GRAND CENTRAL BANQUET COMPANY 214 First Ave. S., 522-3644. The Grand Central storefront may be tiny, but every day its fan base of lunchers and pastry-lovers fills the vaulted brick entrance out front. It's not just the bread that inspires devotion. Grand Central also makes its sandwiches with local, sustainably raised products like summer tomatoes and Beecher's cheese press-grilled between slices of olive bread, and a portable banh mi on an airy Bolo roll. **105 1st Ave. S. Seattle 206 264 4618**

PIONEER SQUARE

GRAND CENTRAL BANQUET COMPANY 214 First Ave. S., 522-3644. The Grand Central storefront may be tiny, but every day its fan base of lunchers and pastry-lovers fills the vaulted brick entrance out front. It's not just the bread that inspires devotion. Grand Central also makes its sandwiches with local, sustainably raised products like summer tomatoes and Beecher's cheese press-grilled between slices of olive bread, and a portable banh mi on an airy Bolo roll. **429 1st Ave. S. Seattle 206 264 4618**

ents: salted black licorice, tamarind, blackstrap molasses. She includes your basic chocolate, strawberry, and banana, but shares a recipe for a strawberry sauce that makes her shakes even smoother and more flavorful, and adds milk powder to all her shakes to make them extra-creamy. Her dark-chocolate shake uses a combination of cocoa powder and chocolate ice cream for the chocolateist results.

There's more to this book than milkshakes, like recipes for apple pocket pies, bacon-on-the-raisin cookies, and salted peanut-

butter cookies (both

these cookies are

recommended for ice-

cream sandwiches). There are recipes for

shake add-ins and

sauces that can also

be used for sundaes—

strawberry syrup,

salted caramel sauce,

lemon curd, branded

cherries—and unique

toppings like smoked

chocolate chips,

candied lavender, and

eye-flake crumbles.

Martin is also offering

demon classes

(three of her favorite shakes, plus ganache and caramel sauce) at Hot Cakes, 5427 Ballard Ave. N.W. The hour-long classes are \$40 and include a signed copy of *Malts & Milkshakes* and a jar of Hot Cakes' signature smoked chocolate chips. Classes, limited to 10 participants, are scheduled for 4 p.m. Saturdays through May 11. To reserve a spot, call Hot Cakes at 206-420-3431. **food@seattleweekly.com**

BEST OF VORACIOUS

» BY SONJA GROSET

Shaking Things Up

Autumn Martin opened her Hot Cakes Molten Chocolate Cakery in Ballard nearly a year ago. Martin is justly famous for her desserts in jars, but the shop includes a menu that extends from s'mores, cookies, and cakes to milkshakes and malts, some booty in her new cookbook, *Malts & Milkshakes*.

Martin shares 50 recipes for the little drinks as well as the molten chocolate cakes that made her famous, plus ice cream, various toppings, and cookies.

The introduction to this book is straightforward: Martin believes that if you use quality all-natural ingredients, the results will be delicious. She shares six quick tips for a perfect shake every time (for example, use chilled glasses), and recommends which type of blender to use. The book's appendix lists sources for some of the recipes' more obscure ingredients: get your oil, coconut-milk powder, and rice flakes. Otherwise, a quick trip to the supermarket will get you everything you need. Milkshakes are probably the first dessert I made for myself—so simple, a kid can make them. What sets Martin's milkshakes apart are the interesting flavor combinations and ingredi-

Mall's & Milkshakes



ALL YOU CAN EAT BREAKFAST BUFFET ON SAT. & SUN.

Redmond's
HAPPY HOUR

Hours: Mon - Fri 11am - 2am
Sat - Sun 9:30am - 2am
Happy Hour EVERY DAY 3 - 6
& Sun. - Thurs. 10 - Close
Family Friendly!!
425-558-9800
7979 Leary Way, Redmond 98063
WWW.REDMONDSGRILL.COM

Norm's

Happy Hour Everyday 4-7pm
\$3 Pints and \$5 Apps
206-547-1417 • 460 N 36th St in the Heart of Fremont

Happy Hour
3pm - 7pm Daily
\$3 domestic pints
Feat. 18 beers on tap

Harbore Karaoke Contest Series!
Tuesdays 7pm - 9pm Weekly Prize
Giveaways: TV, Cash, Gift Certificates & more

3 Stages for Fun!
7 days a week: Karaoke, Karaoke
Fridays & Saturdays Live DJ & Dancing

Join us for a drink for great deal!

JONES FAMOUS
THE ORIGINAL FAMILY
BARBECUE PIT
BARBECUE AND RECIPES

WE CATER
Office Parties • Birthdays • Celebrations • Company Picnics

LIKE US ON FACEBOOK!
VOTED SEATTLE'S BEST BBQ
BY SEATTLE WEEKLY READERS 2011 & 2012
FEATURED ON FOOD NETWORK'S
BBQ WITH BOBBY FLAY

A Taste from Far Away ...

Kabul

Afghan Cuisine

Vegetarian & Kabul with a
perfect blend of Herbs & Spices
Serving Dinner Nightly at 5pm



OPEN
Tuesday - Sunday

621 Broadway E.
Seattle, WA 98102
206.324.3633

FRESH FRESH ALASKAN HALIBUT

We Ship Seafood Overnight
Anywhere in the USA
or We Pack for Air Travel

University
Seafood & Poultry
1317 NE 47th Seattle
(206) 632-3700 or (206) 632-3390

Comfort Food
on
Capitol Hill
~
Serving Brunch
7 Days a Week



Monday - Sunday

206.328.4604

www.AmericanaSeattle.com

food&drink»Featured Eats

QUEEN ANNE

PONT SEAFOOD GRILL 3014 Third Ave. N., 284-3000.

A picturesque waterfront patio is meant to rival a restaurant's garden, but a feeling of sloth seems to have spread to the kitchen at Queen Anne's Pont Seafood Grill, a 30-year-old institution on Seattle's Ship Canal. On a recent visit, salad greens were brown and wilted; clams were overcooked and a tuna steak was limp and flavorless. Cooking problems were compounded by clumsy servers who committed elementary mistakes: Even at entry-level restaurants, it's gauche to use multiple bottles to fill a single glass of wine and meet a request for more bread by dumping the contents of one plate into the serving area on the table. At a restaurant where plate already on the table, it's unforgivable. Still, promogers and other celebrants flock here. \$\$\$

RACHA NOODLES & THAI CUISINE 23 Mercer St., 291-8863. Dishes that look like Western ones to be wholly traditional actually feature the chef's heretical personal twists on tradition. The grilled salmon (\$15.95) risks a powerful saucing of pounded red chilis and garlic swimming in lime juice and fish sauce, but the salmon comes shining through, its sweet oiliness enhanced by the contrast. Every dish is delicious and the food will definitely keep you coming back for more. \$\$

RAINIER VALLEY

CAFE IBEX 2115 Martin Luther King Jr. Way S., 721-7537. While Little Addie Ababa exudes homestead decor over nouveau design, Caffe Ibex determinedly plays the New World card. Sure, the food is traditional—colorful veggie and meat platters served on (and with) injera, Ethiopia's spongy flatbread that doubles as a dining utensil—but the trapping screams Modern Restaurant Monthly. \$

RAVENNA & WEDGWOOD

PUB & PINES 1215 N.E. 85th St., 524-7082. The name of the place states its purpose, but this honesty is offset by the fact that R&P's pies are only so-so. The underspiced curry pie isn't particularly burgundy beef pie do little to combat the stereotype of bland British vittles; still, a post-pie slice of Guinness

chocolate cake with Bailey's Irish Cream sweetens the pot considerably. Service is friendly and chatty, the atmosphere is warm, and kids abound despite the proximity of pints—the comfy 21-and-over bar area is in back, and fills up late on weekends. \$

SUNFLOUR BAKERY AND CAFE 3111 N.E. 65th St., 525-1034. Experience a contrived feel in the midst of Ravenna: finicky regulations, pastoral paintings, and an abundance of bright-colored prints. Known for its specialty baked goods and brunch, Sunflour also aspires to be a sophisticated dining spot. Enjoy a cheese plate and bottle of wine without. The Alaskan sockeye was flavorful if slightly dry, though the mushroom ravioli in cream sauce was rich and festive. \$

THRIVE 1028 N.E. 65th St., FA-102, 525-0300. Good food is like sunshine for the soul. Thrive is completely gluten-free, vegetarian, and extremely friendly toward those with other allergies as well. Aside from serving raw food in the cafe, they also teach classes, have a raw-food "immersion program," and offer pricey gateway "cleanses and detox" programs at their Sedro Woolley Wellness Center. \$\$\$

UNIVERSITY DISTRICT

BURGERMASTER 3040 N.E. 45th St., 525-7106. Compared to Dink's, Burgermaster is a Seattle institution that gets very little love. And yet, there's a lot to love at the Burg, namely its famously diverse menu, delicious Swedish pancakes, car-wash service (at some locations, anyway) and the sneeze guard on the salad bar. \$

JEWEL OF INDIA 4705 University Way N.E., 323-5275. The lunch buffet is popular, especially on weekends, in part because it's on the cheap side and in part because it's fresh and colorful, with cool slices of marinated cucumber to counter the hearty kormas, banyans, and pakoras stocked on the self-serve station. You can skip the middling chut and yawn at the Bollywood music, but the Jewel is a cozy place to chow down on the subcontinent's greatest hits. \$

MY SWEET LON 5521 University Way N.E., 425-206-5028. This Here Krishna eatery is nothing if not unique. Meals are served free, though the cooks ask for donations, and nearly everything is vegan.

ALITTLE RASKIN

» BY HANNA RASKIN

The Future Is Foodcasting

A few years back, every food writer at the International Association of Culinary Professionals (IACP) conference was developing a blog. At this year's annual gathering in San Francisco, the trendy in the works project being talked about is a podcast. And while many of them, are painfully amateurish. Here and Now's resident chef believes sound could represent the next frontier in culinary coverage.

"Where's the last time you heard someone talk about a great meal in terms of how it sounded?" Kathy Gunk asked in the introduction to an IACP conference session on food radio. "That's the forgotten element. For you, everything is about sight and taste."

Gunk ticked off a list of immediately identifiable kitchen sounds, such as onions sizzling and celery being chopped. "I've pointed out that many chefs have honed their aural skills still further, and challenged the industry's journalists to do the same." Jacques Pepin could hear from across the room if a chef had overcooked the meat or undercooked the meat," she said.

Evan Kleiman, who's conducted 6,000 interviews for her KCRW program *Good Food*, underscored the importance of moving beyond only asking questions when covering food with a microphone instead of a keyboard. "Chefs are doing—they just do it, it's a very physical activity," she said. She added that's especially true of the Scandinavian chefs whose work is now in vogue. "The taciturnity of the Swedish does not translate to radio very well," she said.

But David Nelson—one half of The Kitchen Sisters, a production team whose work is frequently broadcast on NPR—said elements such as music and structure can be just as important as what a chef or farmer says. "We're always walking the line between heart and corn," she confessed when asked about music selection.

Yet Nelson and Nikil Silva continue to feed with zongzi and form, most recently finding a way to turn a Chez Panisse coffee-table book into an Audible.com download. They teased a narrative from a printed retrospective with photographs, menus, and invitation.

"It's not about the color of the food against the color of the plate," Gunk said of well-executed food audio. "It's about texture." —HR

hraskin@seattleweekly.com

**» BLOG ON » FOOD
» VORACIOUS**
SEATTLEWEEKLY.COM/VORACIOUS

KELLS

SEATTLE'S IRISH RESTAURANT & PUB

30th Anniversary • 1983 - 2013

LIVE IRISH MUSIC NIGHTLY
HAPPY HOUR FROM 4 TO 7 DAILY
LUNCH & DINNER FROM 11:30AM
COME IN AND WATCH ALL THE GAMES AT KELLS.
IF IT'S BROADCAST, WE'RE SHOWING IT!

ARE YOU OR YOUR ORGANIZATION PLANNING AN EVENT?
WHY NOT CHECK OUT KELLS EXCLUSIVE BANQUET ROOM,
IT'S THE PERFECT SPOT FOR YOUR NEXT BIG EVENT!

"IF YOU CAN'T GO TO IRELAND, COME TO KELLS"

1916 POST ALLEY • PIKE PLACE MARKET • SEATTLE, WA 98101
206 728-1916 • KELL SIRISH.COM

food & drink » Featured Eats

The overarching culinary influence is Indian: soup, vegetable, curried rice, and salad. The soup du jour is often a simple broth filled with mushrooms and other veggies, while sandwiches tend to be hearty torti-concoctions served in homemade flatbread, with a delicious sauce. Real Chicago vendors take politics with hipster kids as law drumming fills the background. **S**

PORTAGE BAY CAFE 4130 Roosevelt Way N.E., 547-8208 There's something about this spot in the U.S. District that makes it feel as if the sun's always shining. Maybe it's the expansive taping bar that lets you put the final touches on your breakfast dish, or the organic menu that keeps you out of your morning's indulgence. But no matter what dragged you out, you get what you're in for in the winding line outside. Portage Bay's innovative twist on breakfast classics will make the trek more than worth it. With dishes of French toast, pancakes, tangy benedict, spicy herb-roasted potatoes, and chorizo sausages, the list of food choices is long and the unique tastes of each dish even more extensive. **S**

WALLINGFORD KOZUE 1608 N. 45th St., 547-2008. Kozue, which has developed a following for its remarkable quality-price ratio, offers mostly staples—fairly understated on night and roll, tempura, teriyaki, and Japanese fried chicken and pork. Nothing gimmicky or fancy, just pleasantly well-made sushi, bento and freshly prepared. One of the most charming aspects of the restaurant is its eclectic dishes. Food is served on fish-shaped dishes; when drinks are poured in attractive mismatched glasses. **S**

THE ROCKING WAG 4301 Interlake Ave. N., 545-4878. Despite basic service, you can't help but fall in love with the Wock's place and flavor explosions. The eggplant with basil practically melts in the mouth, and the crunchy honeyed shrimp, dusted with a delightfully powdery meat sauce, takes the taste buds on a tropical ride. Traditional Taiwanese offerings include pork tenderloin, sticky toots with kimchee, and the popular (and veggie) thousand-layer pancake.

WALLINGFORD PIZZA HOUSE 2109 N. 45th St., 547-9852. Seemingly snug between two theaters, the pizza house was indeed a house before being converted, and the old living room is now the main dining area and the front porch has become a deck for outdoor dining. The specialty here is Chicago deep-dish. Its trademark pie, the Dome, is best visualized as a toposic colosseum, or perhaps a bread bowl, with pizza fillings—meat, toppings—baked underneath a mess of gelatinous, cheesy ooze. It's hearty, nutritious, and totally tasty. The Fill-On is especially rich, with Canadian bacon, mushrooms, sausage, pineapple, green peppers, and onions. **S**

WEST SEATTLE LEE'S ASIAN RESTAURANT 4510 California Ave. S.W., 337-8209. Lee's Asian, which harbors one of the original chefs from Wild Ginger, lists traditional Thai dishes alongside Szechuan antrea and Singapore noodles. The "Duck with plum sauce and buns," the rich salmon hot meal—thick pink fillets steamed in banana leaves served in a red curry sauce—and seven-flavor beef (containing: tempeh, chilies, basil, garlic, ginger, hoisin, and peanuts) are all favorites, but everything here is dependable. The downside is that it's a true hole in the wall—your flip-flops won't stick in the floor, but you might have to use your chopsticks to bat at a fly. **S**

SALTY'S ON ALKI 1538 Harbor Ave. S.W., 337-1600. There are brunches all over the city, one for every palate, appetite, and budget, but in terms of sheer volume and variety—not to mention view—Salty's is king. Caving tables of roast beef and ham are lined up next to waffle irons and French toast griddles. Around the corner there's an outdoor bar, a crape bar, and a made-to-order paste bar with lobster ravioli and seafood sauces. This probably won't be the most cultured eating-out experience you've had, but you certainly won't need to eat again for the rest of the day. **S**

SUPER DELI MEAT 3653 5th Ave. S.W., 937-1442. The unassuming establishment (which bears an astounding resemblance to 7-11) is a mecca for some of the best deli meats you'll ever taste. Five or six sliders are featured on tap behind the counter, where meaty, cheese sandwiches on French rolls are also prepared. Two sliders and a Minicup of chili on tap have never been tapped in the entire state of Washington. The deli house community tastes with brewery reps every two weeks, which consistently rank in around 100 attendees. **S**

WHITE CENTER

MARY'S BROTHER 908 16th Ave. S.W., 763-1412. No one will argue that Mary's Brother is the quintessential White Center dive. Dark and musty, it's got a little bit of everything—pull tabs, a modest selection of draft beers, pool tables, a few TVs here and there. The booths are funky and the only pinball machine is Goldfinger, of the Dark. The liquor shelf is notoriously disorganized. Grey Goo sits between a house of Evinrude and De Kuyper Blackberry Schnapps. But the bartenders are friendly and pour HUGE shots. Plus, drinks at Mary's are a mere 50¢. Short of Jack Daniel's are \$5.50. A pitcher of Bud Light is \$7.50. Busch, the crown jewel of shitty beers, is a mere FIVE DOLLARS FOR AN ENTIRE PITCHER, and one of those lame mini-pitchers.

Eastside

BELEWUE

BLACK BUTTLE POSTERN 919 Bellevue Way N.E., 425-223-5143. The clean and polished version of its Bellevue location, Bellevue Black Butte Postern is unsurprisingly with an accessible wine list. The tavern offers 12 beers on tap and all kinds of house infused cocktails. The food mixes good shareable plates, including seasoned broccoli and pillow flatbread with sticky sausage, mozzarella, and dandelion greens. **S**

OMA 810 Bellevue Way N.E., 425-467-7000. Oma Bag doesn't serve Korean food. The Bellevue eatery serves Korean-inspired food, which is all the more interesting. Oma Bag is structured like a Korean Chippito: Staffers assemble dishes from a steam table stocked with brown and white rice, bulgogi, chicken, toots, and spicy pork. It's up to customers to add their own chili pepper paste, which Oma Bag has had to revise for allergies' tastes. The bibimbab has mushrooms and asparagus, purple cabbage, carrots, and lots of lettuce but the dish takes on a salad texture without a runny egg and some sesame oil to bring the vegetable together. Like Subway, Oma Bag offers healthy food at an affordable price. **S**

RICE-N-ROLL 2028 Bellevue Square, 425-455-4886. Rice-n-Roll, with its lime-colored walls, tiki window counter, and sparkling tile floor, has "franchisee mail" written all over it. A sample menu, friendly, lightning-fast service, fresh fish, and low prices have made this sushi stop a standby for the downtown lunch crowd. The rolls, made when you order, are miles better than the typical drop-in sushi spots. The crunchy pickle and veggie rolls make a nice midday snack, and the "rainbow-roll," an eight-piece extravaganza of raw fish atop a crab-and-avocado roll, is a meal all by itself. **S**

KIRKLAND

GEORGE'S PLACE 108 Kirkland Ave., 425-827-6622. A diner in function but not in form, George's, with its red booths and brightly colored tiles, serves up classic breakfasts, lunchtime burgers and grinders, and straightforward American fare. For the full George's experience, try the Greek-inspired dishes, like a gyros sandwich with gyro meat, tomatoes, and feta, or the moussaka for dinner. **S**

PURPLE CAFE AND WINE BAR 323 Park Place Center, 425-228-3772. Purple Cafe's ceilings are high and the room is filled with ironwork, votive candles, and a pretension-free atmosphere. Living up to the cafe's name, the wine menu is extensive, offering mostly domestic selections but also a decent variety of imported wines from Europe and Australia. The appetizers are Mediterranean-influenced (a mix of spreads, olives, and cured meats), while the entrees are mostly Italian. American in genre (there's a pizza and pasta menu). **S**

WOODINVILLE

RAACH 13317 N.E. 175th St., 425-481-8633. Every single dish is delicious in Raach, and its menu contains some that classics, like the trainwreck versions of paypay yum and the notorious "Crying Tiger" yum, but the chef is also skilled at adapting Thai techniques to non-Thai ingredients with dishes like ahi tuna, a "savory lamb steak," and a sweet, ally-grilled salmon. Remember, Thai food's not hot but if you eat it the way the Thai do, with lots of and lots of fiery chili sauce. Tell the kitchen to let 'er rip. You'll find you can't wait to take it home and keep coming back for more. **S**

RISTORANTE ITALIANISIMO 15508 N.E. Woodinville Duval, 425-485-6888. Come here for a simple, pleasing fare—scallops with olive oil, crusts or smoked sausage and pineapple in a tangy, garlic-rich sauce. Try the free scallopini, thin and tender and dotted with pleasantly unsweet Marsala sauce. Finish with homemade gelato or tiramisu. **S**

los angeles
STREET MEXICAN FOOD
Post Allex at Pike Place Market

Open 9 AM to 6pm serving
breakfast all week long!

- Tacos & Nachos
- Fresh Made Tamales
- Seasonal Ceviche
- Gluten free options



1514 Pike Place Market
Location #7
www.losangeles.net
Call 206-504-0202
to place your order to go.

Family Time Restaurant
FILIPINO CUISINE
Filipino Food at its Best
Allow us to fiddle your palate and give your
taste buds a wonderful treat!
It's Family Time! Let's all eat! KAMAN NAI!

Best GWSPY PATA (PORK)

Our famous
GWSPY PATA
(PORK)
is a
must-try
dish!

Our famous
GWSPY PATA
(PORK)
is a
must-try
dish!

Tapsilog Breakfast All Day!

5% OFF ON
CATERING AND TAKEOUT ORDERS
Present this coupon for discount

206-365-0706
www.familytimerestaurant.com
15200 Aurora Ave #C, Shoreline, WA

WHY SHOULD juniper HAVE ALL THE FIGHT?

Sure, gin wouldn't be GIN without the
bracing essence of juniperus communis
and we use the finest whole organic juniper
berries on the planet, but that's just the
beginning. We add depth and dimension
to the wonder that is gin through the
addition of fresh organic Dong Fir grown
right here in Washington State.

Top it all off with our proprietary selection
of whole organic botanicals and you've got
one of the freshest, most uniquely delicious
gins to be found anywhere!

BAINBRIDGE
ORGANIC DISTILLERS®
ESTD 2009

TASTINGS & TOURS
MON-SAT 12-5

9737 COPPERTON LOOP NE, UNIT 101
BAINBRIDGE ISLAND, WA 98110
206-443-3174 • WWW.BAINBRIDGE.COM

© BAINBRIDGE DISTILLERS
BAINBRIDGE DISTILLERS COMPANY, 9737 COPPERTON LOOP NE, UNIT 101, BAINBRIDGE ISLAND, WA 98110
ALL RIGHTS RESERVED. PHOTO BY BAINBRIDGE

SHOWBOX presents

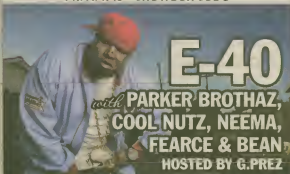
APR 17 • SHOWBOX AT THE MARKET



APR 18 • TRACTOR TAVERN



FRI APR 19 • SHOWBOX SODO



SAT APR 20 • SHOWBOX AT THE MARKET



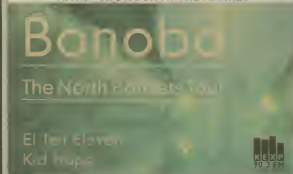
FRI APR 26 • SHOWBOX AT THE MARKET



APR 29 • SHOWBOX AT THE MARKET



MAY 1 • SHOWBOX AT THE MARKET



SAT MAY 4 • SHOWBOX AT THE MARKET



FRI MAY 10 • SHOWBOX AT THE MARKET



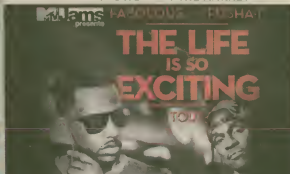
FRI MAY 10 • SHOWBOX SODO



SAT MAY 11 • SHOWBOX SODO



MAY 21 • SHOWBOX AT THE MARKET



UP AND COMING: MASSIVE MONKEYS DAY | APR 13 | MARKET • MODESTEP AND MIROSA | APR 15 | MARKET • BAD RELIGION | APR 15 | SODO • BAT FOR LASHES | APR 16 | MARKET • PRINCE | APR 18 & 19 • TWO SHOWS EACH NIGHT | MARKET • SHORT BC | APR 22 | MARKET • WHOLELESS SELF INDULGENCE | APR 30 | MARKET • SOJA | APR 30 | SODO • HABINA & THE DIAMONDS | MAY 2 | SODO • BNDH | MAY 5 | TRACTOR TAVERN • RICHARD THOMPSON ELECTRIC TRIO | MAY 12 | MARKET • NO LA TENGSO | MAY 12 | MARKET • PLYING LOTUS | MAY 22 | SODO • JUNE 4 | MAY 31 | MARKET • NEW FOUND GLORY | JUN 2 | MARKET • ALKALINE TRIO | JUN 7 | MARKET • THEY MIGHT BE GIANTS | JUN 12 | SODO • THE DANDY WARHOLS | JUN 21 | MARKET • CAMERA OSCURA | JUN 22 | MARKET • PETER MURPHY PERFORMS BALRAHAS | JUL 19 | MARKET • THE MISSION UK | SEP 15 | MARKET

Get tickets at
OR CALL 888-929-7849

axs.com



SHOWBOX AT THE MARKET 1426 1ST AVE | SHOWBOX SODO 1700 1ST AVE S. | SHOWBOXPRESENTS.COM

Duff McKagan Interviews Johnny Marr

The former Smiths guitarist and solo artist talks about going home, Modest Mouse, and David Crosby's bed.

BY DUFF MCKAGAN

Editor's Note: With *Johnny Marr* coming to *Neumas* on April 15 to promote his new album, *The Messenger*, we dispatched SW columnist Duff McKagan to interview the former Smiths guitarist. It took professionals in New York and Seattle to get the boys in Manchester and Los Angeles together on the phone. Here's what transpired:

Marr: Hey, Duff?
McKagan: Hey, Johnny, how are you?
I'm very well, thank you. How is it going?
Good. I think we could have just done this, me calling you. It's pretty official this way, isn't it?

Yeah, we've gotta be guarded. We're being guarded by those who must be obeyed. But, nice to talk to you, man.

I feel like I know you, dude, because I've known [The Cult's] Billy [Duffy] for so long, and he talks so favorably of you, and I know you guys are mates.

Yeah, likewise, Duff. I guess Billy's the person I've known longer than anyone else. The neighborhood we grew up in was really cool, it was very working-class. We would just know and dissect about everyone who was making a record at the time, and I look back on it now, and I think, wow, that was really quite a cool apprenticeship.

"Everyone would be trading riffs, almost like currency. If you could play 'Rebel Rebel' without sticking your tongue out, that was impressive."

You were sort of the anti-guitar hero. I'm just so fascinated by your guitar style. I know Manchester. I know what Billy Duffy has told me. I try to picture you guys in 1979 or whatever. I don't know what you were listening to to get that sound.

Joy Division were rehearsing in the room above my band, and they were scary guys just to look at because they were old-men's clothes. Very austere, grey, thrift-store stuff going on. Haircuts that looked like they just fought the Second World War. That was much scarier than someone who looked like one of the New York Gods or the Rolling Stones. It was so off-paced.

My thing was getting invited to play with other bands, because I had the knack and a certain kind of facility. Certain things came easy to me, I guess, riffs that were going around at the time. Everyone would be trading riffs, almost like currency. If you could play "Rebel Rebel" without sticking your tongue out, that was impressive stuff.

My family was obsessed with records, so as a little boy, my favorite toy was a little toy guitar. So I had a thing for the guitar much younger

than all of my mates. I would think about the shape of it and all of that—it wasn't for the fame and fortune or getting girls or anything, I really just loved this little wooden guitar as a boy. I would always be upgrading that.

Around 11, I was very keen to be able to write some songs on it and put songs together. I think the big influence on my playing was that was the same time I was able to start buying 45s with my money, and I am still obsessive about 45s. Both those things at the same time: being able to hold chords down and buying chart music of the day, which I am still not a total snob about.

What were those 45s?
The 45s were things like "Amateur Hour" by Sparks; "All the Young Dudes" by Mott the Hoople; all the T-Rex songs; and some of the songs by The Sweet, The Glitter Band. I guess in the U.S. it's called bubblegum, but it was just regular chart music.

I got very lucky because that very commercial music was really based on guitars. There were so many riffs and they followed that commercial single format.

I was very young to start playing, but I was very serious about learning to play. I wasn't necessarily isolating the guitar part—something done on an organ or a bass line, I tried to play it on the acoustic guitar. Still, when I write or play a song, I'm trying to play a whole record, really. Does that make sense?

It totally makes sense. I grew up in the same sort of big musical family. As a kid, music was just this magical thing.

You've moved back to Manchester, is that right?

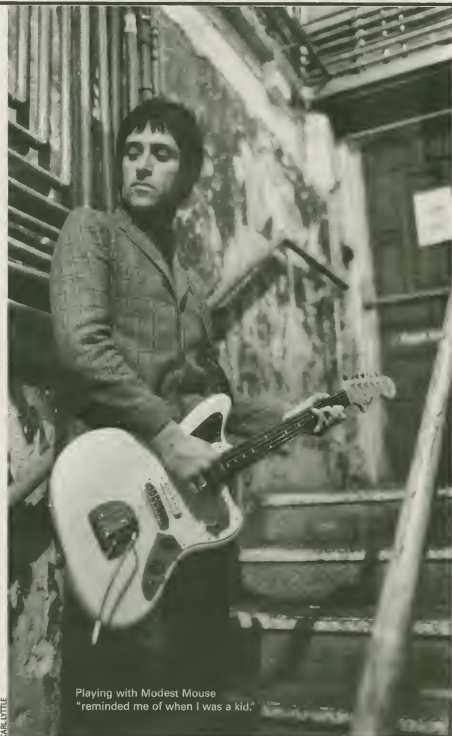
I moved back from Portland deliberately. I knew I was into writing a big number of songs, which has resulted in this touring *The Messenger*. The Cibs were still touring so I was playing with them at that time. I knew when I did get off the road, I would start writing that. There was a very, very kind of faint echo in the back of my mind. I didn't try to overanalyze, but I recognized [it] as being enthusiasm to sort of catch the vibe that made me excited when I was a schoolboy and performing before the Smiths.

I kind of just—almost on a kind of superstitious hunt—I thought, if I go back to the UK, Manchester particularly, that will get me closer to the vibe.

I went on this intuition that these songs should be pretty exciting and up-tempo, good to play live. [In the spirit of the sort of things that you liked when you were a kid.]

You've kept yourself really current. I'm sure that's not something you've tried to do. You're just doing your thing. I just really appreciate that about you.

Again, you know, something you'll probably understand as a musician, but when I was invited to play with Modest Mouse, they were complete strangers to me. I took up that invitation somewhat skeptically, because I wasn't



Playing with Modest Mouse "reminded me of when I was a kid."

CARL LITTLE

sure if it was going to work.

After all the members convened—it's a raggle, strange bunch of people with odd kinds of instruments—I was sitting in the middle of the room working on the riffs, and I went: "I don't know what this is, but I like working with these guys." That reminded me of when I was a kid—when you're not good enough to analyze or copy but you just plug in. I like to think that I never really lost that connection with that person.

When I was playing with the Cibs, they came to my studio—which is nice and big in the countryside—but then we went out to the warehouse in the industrial north, because I wanted to write and rehearse there.

When we were moving all the gear into the service elevator together, I was thinking "We're all the same, we'll load the gear." It doesn't matter how many records we've sold, fans we have, or what we've so-called achieved.

» CONTINUED ON PAGE 33

GUITARVILLE

Vintage Guitars and Amps since 1958

New Used Vintage
Guitars
Basses
Amps & Effects

Buy Sell Trade
Consignment
Full Service Repair

23931 Hwy 99
425-775-8188
www.guitarville.com

R/I Alley
2033 6th Avenue
(206) 441-9729
jazzalley.com

JAZZ ALLEY / A JUPPER CLUB

Spencer Day CD Release Party Modern day rock singer and songwriter. He's back in support of the north coast's <i>the Mayday of 2007</i> April 10	THE UPSYK ALISTARS Featuring The Epsy Kight Family Jazz fusion, rock, funk, and soul April 11 - 14
Molly Ringwald CD Release Party Graciously performed across the globe, she's back in support of the north coast's <i>the Mayday of 2007</i> April 15	Sugar Blue Rock & Roll The Rolling Stone April 16 - 17
Joan Osborne and The Holms Brothers Grammy-nominated singer-songwriter. Osborne is back in support of the north coast's <i>the Mayday of 2007</i> April 18-21	Martin Taylor and Mimi Fox Jazz fusion, rock, funk, and soul April 22-24

WALK-IN/ ALWAYS WELCOME!
All Ages • Free Parking • Gift Certificates
Military, Senior and Student Discounts

Reverb»

» FROM PAGE 33

It's a connection to who you were when you're younger, and if that's the main reason you do it, no one can take that away from you.

That's inspirational. I'm glad you're around and doing it.

Well, thank you very much, man. How was writing the book? Did you enjoy that? Was it difficult?

It was tough, Johnny. I enjoyed it. It doesn't sound like you go back in time and think about the old days of when you were 22, and I don't either. I've got kids, and life just goes forward—you don't have time to think about when you were 15 or when you were 25. Writing about the particular story I wrote about—kind of like how I fell into addiction and my way out—was rewarding, but I wouldn't want to do it again.

I think I'm going to do it, but I'll wait a couple years. But I can't wait too long, 'cause I'll start forgetting stuff.

You know, I didn't write the stuff I forgot about. I kept it pretty simple. I didn't try to dig through old tour books or any of that crap. I just wrote about what I remembered.

I guess [publishers] want me to give a load of dirt... obviously I'm not gonna do that. I've got a load of stories like yourself. I've played with so many different musicians, just casually. Whether it's David Crosby on the end of his bed or hanging out with Keith Richards, all of that stuff. People are kind of

fascinated by it.

I'll tackle it one day in the not-too-distant future. I wanna do a couple more records, praise God. I'll get that done, and then I'll take some time out and do that.

I'd love to hang out and shoot the shit. Also,

"It's great for me to speak to someone who doesn't say, 'Hey, when's your old band gonna reform?'"

It's great for me to speak to someone who doesn't say "Hey, when's your old band gonna reform?"

Johnny, I get the same interviews. [Laughs] Let's get together and catch up. I wanna see ya, and all the best to your family. Keep doing it, man. It's great.

Cheers. Thanks, Johnny. **KD**

askdf@seattleweekly.com

JOHNNY MARR

With Alamar

Neumos, 925 E. Pike St., 709-9467, neuomos.com.
\$27 adv. 21 and over. 8 p.m. Mon, April 15.

BEN HOWARD

special guest

TOM CURREN



NEXT WEEK!

APRIL 18 | **THE MOORE**



TICKETS AT STCPRESENTS.ORG, BY PHONE (877) 784-0469, THE PARAMOUNT & NEPTUNE THEATRE BOX OFFICE & 24-HOUR KIOSKS

WWW.SEATTLEWEEKLY.COM/SIGNUP

SEATTLEWEEKLY

MUSIC NEWSLETTER

The inside scoop on upcoming shows and the latest reviews.

Little Red Hen
LIVE COUNTRY MUSIC
www.littleredhen.com

THURSDAY APRIL 11TH
SHIVERING DENIZENS
8PM - 10 COVER

FRIDAY & SATURDAY APRIL 12TH & 13TH
TROY FAIR BAND
8PM - 10 COVER

SUNDAY APRIL 14TH
DAVANOS
4PM OPEN MIC / ACOUSTIC JAM
WITH BILLY BOGACIOUS

TUESDAY APRIL 9TH
TEQUILA ROSE
8PM

MONDAY AND WEDNESDAY
KARAOKE WITH DJ FORREST GUMP
9:30PM - NO COVER
FREE COUNTRY DANCE LESSONS
WITH OUR HOST MARYANN
AT 8PM: SUN, MON, TUES

HAPPY HOUR 9AM-NOON & 4-7 PM
WELL DRINKS & DOMESTIC BOTTLED BEER @
10% DISCOUNT. 9:30 AM-11:30 PM EVERYDAY
BREAKFAST & LUNCH: SAT 9AM-2PM / SUN 9AM-2PM
7115 WOODLAWN AVENUE NE 522-1168

The Messenger

Johnny Marr is as relevant today as he was in 1982.

BY DUFF MCKAGAN



The author applauds Johnny Marr's ability to stay current.

Once in a while you get to talk to someone who has an experience that positively readjusts your own view of things. My phone conversation with Johnny Marr (the Smiths, the Crabs, Modest Mouse) was one of those experiences for me.

Musicians talking to other musicians puts a different slant on the typical interview. It's not necessarily better, per se, it's just more casual and full of surprises. With Marr, I was much more interested in just how the hell he keeps so current and fresh in his songwriting, and I wanted to know how he came upon his particular style of guitar playing. A "journalist" may have pestered Marr on other more tired topics ("Hey! When are the Smiths getting back together?").

The interview in these pages (see page 33), I believe, showcases a man dashing headlong into the still-mysterious and exciting arena of writing new songs and playing with musicians who inspire him. He is as excited about plugging in a guitar now as when he was 14 years old. When Marr talks about being as inspired to make music today as he was as a kid, there's honest excitement in his voice—not the blasé and predetermined excitement of some veteran trying to simply "ping" a new record. Johnny Marr is an original, and a damn fine gent.

Marr had been living in Portland for some time during the Modest Mouse run. He jammed with that band because he was completely mystified

about what and who influenced them. His wanderlust for musical exploration leads him just as strongly now as when he was a teen taking trains across Manchester to jam with some dudes he didn't even know.

Moving back home to Manchester in 2010 with his wife and family, Johnny got a large dose

When Marr talks about being as inspired to make music today as he was as a kid, there's honest excitement in his voice.

of the gravity and familiarity of returning to a place of comfort and invention. The songs for *The Messenger* were born on his trip home, and now he has been touring with this great band of his. Johnny Marr is the anti-guitar hero—an inventor, an explorer, and a guy who seems to fully "get it" as far as his place in the mix. He is a regular guy with an irregular past. I was glad and honored to have been able to have a chat with this affable and pleasant Manchesterite. **SM**

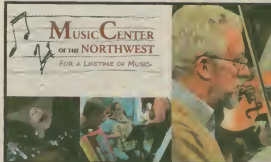
Duff McKagan is the founding bassist of Guns N' Roses. His column runs every Thursday at seattleweekly.com/music.

askduff@seattleweekly.com



14,000 FANS AND COUNTING

facebook.com/seattleweekly SEATTLEWEEKLY



INTERNATIONALLY RECOGNIZED PROGRAMS FOR PEOPLE OF ALL AGES & ABILITIES TUITION ASSISTANCE AVAILABLE

FOR MORE INFORMATION
206.526.8443
WWW.MCNW.ORG



THE WORLD'S GREATEST PINK FLOYD SHOW

BRIT FLOYD



P · U · L · S · E

WORLD TOUR 2013

PINK FLOYD'S ULTIMATE LIGHT & SOUND EXPERIENCE

**SATURDAY, MAY 18
THE PARAMOUNT**

**TICKETS ON SALE
MONDAY AT 10AM**



TICKETS AT LIVENATION.COM, STOPPENTSLE.ORG, BY PHONE (877) 784-4646, THE PARAMOUNT & NEPTUNE THEATRE BOX OFFICE & 24-HOUR KIOSKS




Capitol Club
 HAVE A DRINK ON
 OUR OUTDOOR PATIO!



HAPPY HOUR
 EVERY DAY FROM 5 - 8 PM
 AND ALL DAY SUNDAY.
 \$4 WELLS AND DRAFTS
 \$5 SANGRIA AND WINE

414 E Pine St. • 206-325-2149
 TheCapitolClubSeattle.com

Shorty's
 Join us in the Trophy Room for Happy Hour:
 Thursday Bartender Special 8-10pm
 Fridays 5-8pm



RESERVE THE
 TROPHY ROOM
 FOR YOUR NEXT
 EVENT!

COCKTAILS • TASTY HOT DOGS • LOTS! PINBALL
2222 2ND AVENUE • SEATTLE
206-441-5449

Reverb Reviews

» EVERY LOCAL RELEASE

LOCAL BANDS

Noel Brass Jr., "False Flag Scopes"

(out now, self-released, soundcloud.com/noelbrassjr/)
 Noel Brass Jr. The Afro-pop keyboardist takes us on a journey that feels like the soundtrack to a space explorer's first steps onto an alien planet. Like all Brass productions, you get the feeling he's hinting at a less-than-utopian scenario. TODD HAMM

* Noel Brass Jr., "Under Envelopes"

(out now, self-released, soundcloud.com/noelbrassjr/): Brass gifts us the feeling of ascension here, with hyperenergetic, vintage synth flurries alongside wavering key tones. TH



PHOTOGRAPH BY [unreadable]

Eternal Fair, *The Horse That Carries the Wheel* (4/16, self-released, eternalfair.tumblr.com): Led by vocalist Andrew Vair, EF delivers a full-length debut driven by classic-rock riffs, rolling percussion, and Vair's knack for storytelling. Don't miss the singer's falsetto on "Michael John"—it's epic in a Freddie Mercury kind of way. (Fri., April 12, Columbia City Theater) KEGAN PROSSER

* **Ganges River Band, *Ganges River Band*** (4/12, self-released, reverbation.com): The gangster-band: Frontman A.P. Dugas' vocals sound as though they were lifted straight off a dusty road in the Texas back country. And though his gravelly tone—recalling the easy-metered croon of Son Volt's Jay Farrar—hails from the South (specifically Houston), this debut release, with the backing of his five-piece ensemble—from Randy Nail's gently rolling pedal steel on "Winter All the Time" to the steady barnroom twirl of "Sweet Anne Marie"—sounds right at home in Seattle's burgeoning Urbanica scene. (Fri., April 12, Tractor Tavern) GWENDOLYN ELLIOTT

Grynych & Budo, "Treadin'" (4/16, Fin, grynych.com): On the self-titled A-side, Grynych tackles feelings of stagnation, while the B-side's "So Far (Budo Remix)" swaps out Jake One's original organ-laced instrumental (from the original on Grynych's album *Perspective*) for a light Caribbean rhythm accented by electric keys and sunny guitar slides. TH

* **Haunted Houses, *Watcher*** (out now, self-released, hauntedhouses.com): Riotous slaughter music that creeps under your skin, then delivers the teeth. (Fri., April 12, Black Lodge) TH

* **Mikay and Matty, *Harbor Island*** (out now, self-released, soundcloud.com/mikay-and-matty/): The Gervais brothers (of piano-pop out-

fit Curtains for You) break out on their own with this collection of lush, homegrown indie-rock melodies, complete with improvised percussion from household objects. (Sat., May 4, Fremont Abbey) AZARIA PODPLESKY

* **The Quiet Ones, *Molt in Moments*** (4/11, Advance Records, soundcloud.com/the-quiet-ones/): On the quiet-ones/molt-in-moments-1/s-uvw22): On their fourth album, you'll hear Pavement, the Beatles, and Sonic Youth, but there's something distinctly '90s about the affair: it's built on tight pop melodies, but distortion, screaming guitar solos, and jamming rock harmonies fill the spaces in between. (Thurs., April 11, Barbeza) GE



The Quiet Ones: More riot than quiet.

Seacats, *Burger 7"* (4/20, Fin, seacats.bandcamp.com): This 7" is best explained as a teaser for this power-pop five-piece's forthcoming full-length. Both its tracks—the Weezer-lite "We Don't Sleep" and the hokey country experiment "Hard Truth"—have been around a while (the former since 2009), and they sound insubstantial compared to "Wrecked," the brawny first single from the new album. (Thurs., April 25, Columbia City Theater) ANDREW GOSPE

* Yeah, every release

It is our intention to review every release issued by Seattle bands and local labels. We try to run reviews as close to release dates as possible. If you LP, EP, single, or mixtape has slipped through the cracks—or you wish to alert us to an upcoming release—please e-mail reverb@seattleweekly.com.

GRYNCH & BUDO
TREADIN'
 OFFICIAL Release PARTY

WITH GUEST **TURTLE T** OF NU ERA

APRIL 13TH | 1PM - 5PM | 21+ | FREE



Hilliard's
 1550 NW 49TH ST



AUDIO LOGIC

HAPPY BIRTHDAY AUDIO LOGIC!
 To celebrate 20 years of recording great music,
 we're rolling back prices to 1993!
 For the months of April and May, all sessions
 will be \$35 per hour

Mention this ad
 and get a FREE
 "MORE ME!" T-shirt




"The Lake City Sound"
 Since 1993
www.audiologicinc.com





Tyler, the Creator

WEDNESDAY, APRIL 10

The Odd Future rattle-rouser is touring on the back of his third LP, *Wolf*, which has the bare sonic elements of a masterful, hard-as-fuck, second-hand, stoned-rap album. (He may not stoned, but his beats sound like they got stoned then chugged Red Bull.) As a producer, he's head and shoulders above the bulk of today's laptop jockeys, and he's been gifted with one of the most identifiably grisly rap bellows ever, but it's still hard to listen to him take such pleasure in forcing words like "bitch" and "fag" down your throat. He's shock rap's Peter Pan, and he'll be damned if he'll let any real people tell him not to make dream-world threats and illusionary crimes against humanity. Shit sure sounds good, but he's only beginning to see the difference between realistically depicting harsh environments and fetishizing hateful slander. But, you know, it's a party. So fuck it...right? **Neumos, 925 E. Pike St., 709-9467, 8 p.m. \$22 adv. All ages. TODD HAMM**

Poor Man's Whiskey

THURSDAY, APRIL 11

With six albums under their belt, this NorCal quintet is familiar with making bluegrass-infused, feel-good Southern rock. Add elements of old-timey folk and beachy guitar plucks and you've got a collection of tunes just as fitting at surf camp as at a hoodwink. "Well, Jesus was a hippie with a long beard and dreadlocks/ Only without the acid and the Grateful Dead," sings vocalist Josh Brough on "Jesus Was A Hippie"—a line that couldn't ring more true. Known for their onstage antics, eccentric storytelling (see Jesus riding in a veggie-oil bus), and unconventional covers, it's sure to be a stompin'-good time. **With Left Coast Country, Spare Rib & The Bluegrass Sauce, Nectar Lounge, 412 N. 36th St., 632-2020, 8 p.m. \$12. KEEGAN PROSSER**

Eternal Fair

FRIDAY, APRIL 12

This is the release show for *The Horse That Carries the Wheel*, local psych-pop trio Eternal Fair's full-length debut. The album expands greatly upon the happy sounds put forth on last year's self-titled EP—so much, in fact, that it's startling. Where their last offering was short and uneven in tone (though its high points, like "Billy Keep Your Head Up," were fantastic), *Horse* presents thorough arguments, points, counterpoints, and artfully drawn progressions; the grand, looping turns taken both instrumentally and lyrically are stylistic brushes with My Morning Jacket, yet venture forth on their own terms. It's a worthy debut, indeed, and paves the way for more great things to come. **With The Hoot Hoots, Daniel Blue & Micah Simier, Columbia City Theater, 4916 Rainier Ave. S., 722-3009, 9 p.m. \$9 adv/\$10 DOS. 21 and over. TODD HAMM**

Molly Ringwald

MONDAY, APRIL 15

There are crossover artists—Jennifer Lopez, Billy Bob Thornton—and then there is Molly Ringwald, one of the '80s most typecast teen actors. For the iconic redhead to take on a new role—jazz singer, at that—verges on the unthinkable for some. But the star of such John Hughes classics as *Pretty in Pink* and *The Breakfast Club* is no one-trick pony. Her debut album, *Except Sometimes*, released earlier this month, shows considerable vocal ability as she croons jazz standards in a sultry also similar to Natalie Cole's. Her cover of Simple Minds' "Don't You (Forget About Me)" is, quite simply, *16 Candles*—er, *icing*—on the cake. **Jazz Alley, 2033 Sixth Ave., 441-9729, 7:30 p.m. \$20.50. GWENDOLYN ELLIOTT**

Trey Anastasio

TUESDAY, APRIL 16

One of the curiosities of pop culture's critical hie

Seattle's Eternal Fair releases *The Horse That Carries the Wheel* on Friday.

mind is the way modern jazz is received as fine art, its practitioners seen as masters of their craft, while the jam-band community is derided as a refuge for wandering noodle rockers. Anyone who's spent time shuffling through the canons of these genres knows that 1) hacks and geniuses can be found side-by-side in both, and 2) there are more similarities in their approach to melody and improvisation than your average *jamhead* would like to admit. Trey Anastasio reinterprets melodies in concert as well as anyone you'll see in any venue this year: The Phish frontman's latest album, *Traveler*, isn't the hedonistic trip that, say, 2002's self-titled affair is. But there's enough of Anastasio's trademark euphoria to carry it. **The Moore, 1932 Second Ave., 467-5510, stigresents.org, 7 p.m. \$40. CHRIS KORNELIS**



BOOKER T. JONES

SATURDAY, APRIL 13

Jones was sitting in his home in Beverly Hills in 1971 when he first heard *Abbey Road*. "I was more than impressed with it," he told me recently over the phone. "They were at a point in their career where they didn't have to impress, but they had done an innovative thing with the music there, and I wanted to pay tribute to that." The tribute, released only a few months after *Abbey Road*, is *McLemore Avenue*, Booker T. and the M.C.s' stunning reinterpretation of the album. Unfortunately, Jones says, those landmark tracks don't often make it into his set these days—he's still supporting 2011's *The Road From Memphis*, which features The National's Matt Berninger and My Morning Jacket's Jim James, among others. But *McLemore* is essential listening whether you're going to his shows or not. In the decades since, Jones says, he's yet to hear a record that deserves a similar tribute. "But you know," he says, "there haven't been four people around like them, either." **Snoqualmie Casino, 37500 S.E. North Bend Way, Snoqualmie, 425-888-1234, snocasino.com, 8 p.m. \$15–\$30, 21 and over. CHRIS KORNELIS**

EDITOR'S PICK



THIS WEEK AT NEUMOS!

APRIL 18th THURSDAY

NEUMOS AND SOUL'D OUT PRESENT

lee fields & the expressions

WITH LADY

\$15 ADV / 21+



NEUMOS

CRYSTAL BALL BEARINGS ROOM

FRIDAY APRIL 19th

WAKE UP & DEAD NATION PRESENT

LOS AMIGOS INVISIBLES

\$17 ADV / 21+

925 E PIKE ST, SEATTLE
(206) 709-9442
www.neumos.com

GRACE POTTER & THE NOCTURNALS



FRIDAY, JUNE 21
THE PARAMOUNT

TICKETS ON SALE FRIDAY AT 10AM

TICKETS AT STGPPRESENTS.ORG, BY PHONE (877) 764-4849, THE PARAMOUNT & NEPTUNE THEATRE BOX OFFICE & 24-HOUR KIOSKS



SEATTLE THEATRE GROUP A NON-PROFIT ORGANIZATION
WE BELIEVE THERE'S POWER IN ART. STGPPRESENTS.ORG

GRACEPOTTER.COM



ALBUM OUT NOW



JIVE TIME RECORDS
QUALITY USED VINYL RECORDS
NEW ARRIVALS

RECORD STORE DAY SALE

EXTRA 10% OFF ALL RECORDS
ON RECORD STORE DAY



1000 PIERMONT AVE N. SEATTLE (206) 441-1111 JIVETIMERECORDS.COM

DINE OUT. FIGHT HIV.

more than
just money



Thursday,
April 25

One Day. ALL DAY!



Follow us @LLAA
and use #DOFL

DINING OUT FOR LIFE

www.DiningOutForLife.com

Visit our website for a full list of participating restaurants.





NEPTUNE

1303 N 45TH ST

THURSDAY APR 11
JANEANE GAROFALO

THIS FRIDAY APR 12
COLIN HAY

THIS SATI APR 13
KELLER WILLIAMS

THIS SUNDAY APR 14
BJ SHEA COMEDY RIOT
DOUG BENSON

NEXT WEEK! APR 18
BEARDYMAN

NEXT WEEK! APR 17
THE GASLIGHT ANTHEM
MATT MATS

NEXT WEEK! APR 18
YONDER MOUNTAIN
STRING BAND
HEAD FOR THE HILLS

APR 22
SPARKS

MAY 2
BLACKBERRY SMOK

MAY 2
CLOUD CULT
JBM

MAY 8 & 9
BOB'S BURGERS LIVE

SAT MAY 11
THE INFAMOUS
STRINGDOUSTERS

MAY 12
MACHINE GUN KELLY

MAY 13
THE BLACK ANGELS
HANNI & DEATH
WALL OF DEATH

MAY 15
COLD WAR KIDS
OF SUPERHEROES

SAT MAY 16
ROSS MATTHEWS

MAY 30
BETH ORTON (SOLO)
JAMES BAY

TICKETS ON SALE NOW
SEPT 26
JAKE BUGG

ON SALE NOW!
JAMES BLAKE APR 23
PUNY PONY APR 24 - ROBBIE JONES APR 25
LOCAL NATHAN'S APR 26 & 28
COMBOY JONES APR 27
WHITNEY BROWN APR 28
KEP & STARBURKS & TPO PRESENTS
LOS PR - JIM JAMES MAY 15
THE FRANK GOSWELL MAY 22 & 24
FOOLCITY MAY 25 THE ROCK REBELLOUN JUNE 2
ROBBIE JONES JUNE 4 & 5
ANTHONY JESSELINE JUNE 8
FRANKIE BROWN JUNE 10
CHRIS MANN JUNE 11
NEO MARI JUNE 20
CORY CRESTWELL JUNE 21
JILL BOBBLE & JILL WATNEY JUNE 21

TICKETS AT SUPERHEROES JUNE 17
177-724-6400 THE PARADISE BOUL
NEPTUNE BOX OFFICE & 24 HR BOXES
AND SONG BOND BALLARD

TICKETS AT SUPERHEROES JUNE 17
177-724-6400 THE PARADISE BOUL
NEPTUNE BOX OFFICE & 24 HR BOXES
AND SONG BOND BALLARD

TICKETS AT SUPERHEROES JUNE 17
177-724-6400 THE PARADISE BOUL
NEPTUNE BOX OFFICE & 24 HR BOXES
AND SONG BOND BALLARD

Reverb Seven Nights

Wednesday, April 10

AARON CARTER In the realm of late-'80s/early-'90s new wave, Carter's career reads like a Twilight Zone version of Justin Timberlake's. Carter hasn't released an album since 2002's *Another Earthquake!* In the meantime, he's competed on *Rachel vs. Guy*, *Celebrity Cookoff* and cultivated a Twitter presence that makes Ryan Lochte look like Noah Chomsky. Why he's embarking on an 83-show tour—his first in nine years—is anyone's guess, but fans of schadenfreude should be sure to scoop up tickets. With *Christyann*, *Truth Under Attack*, Dylan Jakobsen, Matt Bieles, The Ninth Step, El Corazon, 109 Eastlake Ave. E., colorado.seattle.com, 7 p.m. \$17, \$20, \$25. All ages.

TADY PORTER This Dillenburg band is touring behind February's scuzzy, classic-rock-inspired *Stay Golden*. With Ghost Town Riot, Tractor Tavern, 5231 Ballard Ave. NW, 788-5999, tractorvorn.com, 8 p.m. \$10.

XPERIENCE was plenty busy in 2012, releasing the *Durden Papers* Vol. 1 mixtape and, more significantly, supporting Maclean and Ryan Lewis on tour. With DJ Lord Rock, The Horticulture Club, the Black Tones, Si Young, Controversy the Maff, Neta Jez, Tim-Me, Ju-Ju Twist, Barbours, 525 E. Pike St., 789-9951, thebebox.com, 8 p.m. \$8 adv.

Thursday, April 11

THE CYNICS This long-running Pittsburgh psych-garage act played a part in influencing the early-aughts garage-rock "revolution" (e.g., the White Stripes, the Vines, the Von Bondies), and their songs are as unsparingly lithe and catchy. With *Grey: Turner, Tipwiper, Brother James and the Soul-Valien*, Chop Suey, 1325 E. Madison St., 324-8005, chopuey.com, 8 p.m. \$10 adv.

DISCOTRACK KILLIAN In conjunction with his forthcoming 10th album, *Twelve Reasons to Die*, the Wu-Tang alumni is releasing a graphic novel that compliments his music. With *THEBIZ*, Neumos, 325 E. Pike St., 789-9467, 8 p.m. \$25. All ages.

KUNG FOO GRP Both members of this local hip-hop group—Eli is the *Black Cipher*—are talented MCs, and their latest album, *Growing Up*, in the future should cause production work from Keyboard Kid and *Golden* Momia. With *Fresh Express*, Nassim, Sverre, Vilain, 417 Swervevorn, The Crocodile, 2200 Second Ave., 441-7416, thecrocodile.com, 8 p.m. \$12 adv. \$15 DDS. All ages.

Friday, April 12

ART VANDELAY celebrates the release of their phenomenal new album, *Eye & the Cow*, tonight, with a strange mix of funny respect to open things for a great time. With *The MC Type*, Griff, Neumos, 325 E. Pike St., 789-9467, 8 p.m. \$5, \$11 and over.

COLIN HAY experienced a mid-career renaissance when Zach Braff used his music in *Scrubs* and on the *Inhumans* Garden State soundtrack, but the former *Men at Work* singer has been steadily releasing solo work since the late '80s. His most recent effort is 2011's *Gathering*. Mercury, Neptune Theatre, 1303 N.E. 45th St., 784-4489, represents.org, 7 p.m. \$20, \$25, \$28 DDS. All ages.

JAYWAY Generally associated with New York's "folk-folk" scene and graced with a voice that sounds a bit like Leslie Feist's, songwriter Jennie Seaman writes affecting acoustic folk tunes. With *Just After Hillig*, Kayoko, Vera Project, 305 Harrison St., 456-5372, theveraproject.org, 7:30 p.m. \$11. All ages.

SAINT JOHN AND THE REVELATIONS Canadian band leader Saint John has come a long way since beginning his career as a busker in Europe. His most recent songs were recorded with members of R.E.M., most notably guitarist Peter Buck, who gamely employed his unmistakable Rickman-becker arpeggios. With *Morrison Boomer*, Royal Wollie, Jasi Alfred Hillig, Kayoko, Vera Project, 305 Harrison St., 456-5372, theveraproject.org, 10 p.m. \$5 adv. \$7 DDS.

Saturday, April 13

KELLER WILLIAMS It's easy to get an idea of this jam band maestro's sound by skimming a list of his past collaborators: The String Cheese Incident, Michael Trent, and Uncley's Medicine. To name a few of the multi-instrumentalists is currently working on music with Kubaichuk, his live reggae/funk band. The Neptune, 8 p.m. \$20, \$25 adv. \$28 DDS. All ages.

Send reviews to music@seattleweekly.com
Seattleweekly.com for full listings
© Seattletwee, NC - no charge, A - all ages.



KLADROBY Perhaps this rock quartet's most distinctive trait is Ryan Cline's vocals, which diverge into both a slightly nasally roar belting his band's country-provocative and a deep baritone that wants very badly to sound like The National's Matt Berninger. With *Empire of Siles*, Lund Bros. Slim's Last Chance, 5606 First Ave. S., 762-7900, almost chance.com, 8 p.m. \$7.

SAM LACHOW This well-connected Seattle rapper, producer, and videographer recently produced the second video in his "Young Seattle" series, where talent from disparate factions of the local scene (two includes verses from Nacho Picasso, Prync, and Jaxx Dael) comes together to make what amounts to a city-wide posse cut. With *Raz Simone*, Gift Ub Gab, Dave & Vera Project, 7:30 p.m. \$11. All ages.

OCOTIBE This local act released his amazing album, *Pre Future Post Modern Love Songs: AKA AlienBodyBass* with 84-page, self-designed booklet, rolling papers, and a weed container, all in a deluxe package. He's just as awesome live. With *Pollens*, Amos Miller, Columbia City Theater, 4916 Rainier Ave. S., 722-3009, 9 p.m. \$8 adv. \$10 DDS. 21 and over.

Sunday, April 14

AMERICAN AQUARIUM This hard-touring Asheville, N.C., band mixes somber country-rock songs about true-and-true themes: love, drugs, strange women, and the grind of being a working musician. With *Henry & Wray*, Angel DelSeno and the Empty Sky, Tractor Tavern, 8 p.m. \$8.

INTSAR JUBRAN A former UW English student, Jubran writes dense acoustic-cuck songs with a folk-rock backbone. With *Stale Bird*, Jordan, Charley Wheeler, The Crocodile, 8 p.m. \$5 DDS. All ages.

Monday, April 15

AGALLOCH combines elements of black metal, prog rock, and ambient music to form a rare-ranging sound. With *Neotigrid*, Chop Suey, 8 p.m. \$13 adv.

BAD RELIGION This legendary Los Angeles punk group is touring behind its 16th album, *The New North With The Bronx*, Pearl Bear Club, Showbox SoDo, 1700 First Ave. S., 652-4444, showboxonline.com, 7 p.m. \$25 adv. \$20 DDS. All ages.

THE TELESCOPES are an English experimental drum/noise group that creates dystopian soundscapes draw

of feedback and static. Make sure to wear earplugs. With *LSO & The Search for God*, Flavor City, Black Nite Crash, Comet Tavern, 9 p.m. \$10.

Tuesday, April 16

BAT FOR LASHES Do last year's *The Haunted Mar*, BAT, mastering Natasha Khan. Plivered a raw, stripped-down follow-up to the considerably lushier art pop of her first two albums. Live, she's a dynamic-enough performer that the sparser material will translate just fine. Showbox at the Market, 1425 First Ave., 628-3151, showboxonline.com, 8 p.m. \$21.50 adv. \$23 DDS. All ages.

ELIOT LEE ANZEL releases his new album, *Eye & the Cow*, tonight, with a strange mix of funny respect to open things for a great time. With *The MC Type*, Griff, Neumos, 325 E. Pike St., 789-9467, 8 p.m. \$5, \$11 and over.

KLADROBY Perhaps this rock quartet's most distinctive trait is Ryan Cline's vocals, which diverge into both a slightly nasally roar belting his band's country-provocative and a deep baritone that wants very badly to sound like The National's Matt Berninger. With *Empire of Siles*, Lund Bros. Slim's Last Chance, 5606 First Ave. S., 762-7900, almost chance.com, 8 p.m. \$7.

SAM LACHOW This well-connected Seattle rapper, producer, and videographer recently produced the second video in his "Young Seattle" series, where talent from disparate factions of the local scene (two includes verses from Nacho Picasso, Prync, and Jaxx Dael) comes together to make what amounts to a city-wide posse cut. With *Raz Simone*, Gift Ub Gab, Dave & Vera Project, 7:30 p.m. \$11. All ages.

OCOTIBE This local act released his amazing album, *Pre Future Post Modern Love Songs: AKA AlienBodyBass* with 84-page, self-designed booklet, rolling papers, and a weed container, all in a deluxe package. He's just as awesome live. With *Pollens*, Amos Miller, Columbia City Theater, 4916 Rainier Ave. S., 722-3009, 9 p.m. \$8 adv. \$10 DDS. 21 and over.

AMERICAN AQUARIUM This hard-touring Asheville, N.C., band mixes somber country-rock songs about true-and-true themes: love, drugs, strange women, and the grind of being a working musician. With *Henry & Wray*, Angel DelSeno and the Empty Sky, Tractor Tavern, 8 p.m. \$8.

INTSAR JUBRAN A former UW English student, Jubran writes dense acoustic-cuck songs with a folk-rock backbone. With *Stale Bird*, Jordan, Charley Wheeler, The Crocodile, 8 p.m. \$5 DDS. All ages.

AGALLOCH combines elements of black metal, prog rock, and ambient music to form a rare-ranging sound. With *Neotigrid*, Chop Suey, 8 p.m. \$13 adv.

BAD RELIGION This legendary Los Angeles punk group is touring behind its 16th album, *The New North With The Bronx*, Pearl Bear Club, Showbox SoDo, 1700 First Ave. S., 652-4444, showboxonline.com, 7 p.m. \$25 adv. \$20 DDS. All ages.

THE TELESCOPES are an English experimental drum/noise group that creates dystopian soundscapes draw

Art Vandelay releases *Eye & the Cow* at Neumos on Friday night.

ELIOT LEE ANZEL

Left Coast Cannabis: Confusing Entrance, Good Prices

BY STEVE ELLIOTT

When I got to **Left Coast Cannabis** in Tacoma, it was "in." To tell exactly when it was "in."

There was a guy in some sort of guard shack on front, but he didn't ask me for my paperwork—he just asked if I was going to Left Coast. I told him yes, and he waved me on. Through the entrance was another guy behind a desk to the left, but he told me he wasn't with Left Coast; he said he was with a cannabis testing lab.

While I was talking to him and trying to figure out what was going on, a middle-aged couple who'd come in after me rudely brushed past me and went in ahead of me. I struggled on into the bud room, feeling a little out of place since nobody had checked my paperwork, and I'd never before been allowed all the way back without that happening.

Three people were in line ahead of me, including the couple who'd just run ahead, and I realized that Left Coast's two budtenders were checking authorizations right there at the counter.

Once I'd gotten over that confusion and started feeling at home again, budtender Mary asked what I needed. I told him I needed flowers, both indica and sativa, and he showed me a couple strains. Since the first ones I saw weren't really the ones I wanted, I had to ask him to get me a couple more jars down from the shelves (they had \$6, \$8, and \$10 strains, I stuck to the \$10). After eyeballing and smelling a few strains, I settled on Durban Poison, a pure sativa, and Hindu Kush, a pure indica.

Durban Poison delivers on the promise of its

heavily trichomed flowers with a quick euphoric onset and a creative, energetic high. It vanquishes nausea and replaces it with the munchies, and allows you to stay focused on the task at hand. Anxiety and stress go by the wayside as well. Durban Poison's slightly fruity bouquet and taste joins its clear-headed, uplifting effects to make it a great morning or midday smoke.

Hindu Kush's subtly skunky, lime-green buds simply switch off the pain in your

body, toke by toke. Named after the mountain range between Pakistan and Afghanistan, this 100-percent-indica strain, reputedly centuries old, leaves a preternaturally calm mental state in its wake.

Don't get the Hindu Kush if you're looking for a cerebral high; this is body medicine. The flowers taste earthy, redolent of

hashish, with a thick, fragrant smoke quickly resulting in a

warm, mellow relaxation, excellent for pain management. The effects tail off after only about an hour.

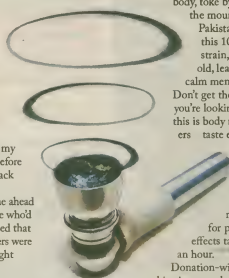
Donation-wise, Left Coast Cannabis gives me absolutely no reason to complain; a \$6/\$8/\$10 pricing structure is something I'd love to see at every shop in the area. A little more thoughtful and patient-friendly experience when it comes to actually walking in the place would be a big improvement, however. ■

tokesignals@seattleweekly.com

Steve Elliott edits *Toke Signals* (tokesignals.com), an irreverent, independent blog of cannabis news, views, and information.

LEFT COAST CANNABIS

7604-B S. Tacoma Way, Tacoma,
253-218-4858, leftcoastcannabis.com.
9 a.m.-3 p.m. Mon.-Sat., noon-5 p.m. Sun.



**BLOG ON » POT
TOKESIGNALS.COM**

ADULT AIRPORT VIDEO 2
21635 PACIFIC HWY S DES MOINES, WA 98198
JUST SOUTH OF SEACRUISE HOSPITAL, CORNER OF PETER AND PACIFIC HWY S

Join Us!
**NEW THEATER
ARCADE & PEEP SHOW**

100% OF MOVIE TITLES AND MORE SELECTION OF ADULT PRODUCTS / TOYS

ALTERNATIVE HEALING

Nature's Medical Group

Medical Cannabis Evaluations
The Lowest Cost Since 2010

\$75 **NO HIDDEN FEES**

Evening and Weekend Appointments
Available
Call 206.682.3015 for an appointment
www.choicewellness.com

ahh!

\$10 OFF

- Doctor-Nurse Owned Holistic Center
- 24/7 Live Person Verification
- No State Registry • Protected Patient Data



Advanced Holistic Health
Issaquah (Gilman Blvd)
Seattle (in SODO)

425-243-2441 or 888-508-5428
AdvancedHolisticHealth.org



MEDICINE MAN WELLNESS CENTER Walk-ins Welcome

On-Line Verification Available

Providing Authorizations in
Accordance with RCW 69.51A

**\$99 includes
Authorization and Card**

Doctors available Tuesday 2 - 6,
Thursday 11 - 3, Friday 11 - 6
Also Open Sunday 12 - 4

4021 Aurora Ave N, Seattle, WA 98103

206-632-4021

www.medicinemannwellness.com



Now accepting all major
credit/debit cards!



Seattle Weekly

STREET TEAM



**STREET TEAM
PHOTO OF THE WEEK**

SEATTLEWEEKLY.COM/PROMOTIONS



**GREEN
AMBROSIA**

7730 15TH AVE NW
SEATTLE, WA 98117

OPEN AND DELIVERING

PHONE: 206-496-2345
www.greenambrosia.net

SPAS

Touch of Class Spa

Open 7 days • 10am-10pm
2227 4th Ave S. Seattle, WA 98134

Phone: 206-588-3096

*Sauna *Jacuzzi *4 hands

(10% off Tues & Weds
with 1 hour session
with this ad)



Melody

Whole Body Massage

Light relaxing touch into a
deeper encounter of the senses

206-660-4977

\$180 / hour - Central Seattle

KING'S MASSAGE

Body Shampoo
Sauna
Expert Massage

Come and see us
You won't be disappointed

13811 HIGHWAY 99
LYNNWOOD WA 98037
425-743-6183

Bali Spa

UNDER NEW MANAGEMENT
Ask our friendly new Asian staff for our special!

1064 Kirkland Ave. NE / Renton, WA

7 days a week / 10am - 10pm

425-228-8268

10 OFF WITH THIS AD!

Vina Sauna
100% NATURAL HOT
THERMAL SPRING WATER
100% - 100%
THERMAL SPRING WATER
THERMAL SPRING WATER
(206) 243-2393

@seattleweekly

HOOKUP TONIGHT!

Always FREE to CHAT
WITH VIP MEMBERS

206-753-CHAT

EVERETT 425-405-CHAT

TACOMA 253-359-CHAT

SPOKANE 509-209-2101

PORTLAND 503-222-CHAT

STRAIGHT, GAY, BI

UNLIMITED
VIP MEMBERSHIP
\$19-1 WEEK
www.LiveMatch.com

Give in to your
wildest fantasies!



TRY FOR
FREE

206.753.6223

More Local Numbers:
1.800.700.6666

18+ www.redhotdateline.com

FREE Discrete Chat Guy to Guy
206.576.1825

NASTY GIRLS!

HARDCORE LIVE 1 ON 1

1-800-969-HOTT

HOT
25+
SEX
ACTION

1-800-994-6665

WARNING HOT GUYS!

Seattle
206.877.0877
Tacoma 253.382.0852

FREE to listen
and reply to ads!

FREE CODE: Seattle Weekly
1-888-MegaMates

24/7 Customer Care 1(888) 634-2626 18+ ©2013 PW LLC 2480

ADULT PHONE ENTERTAINMENT

100s of HOT local Singles
by 4 FREE Chat Now 18+
206-612-2900
425-791-2900
253-579-3000
QuestChat.com

100s of HOT Urban singles
are looking to hookup NOW!
US - Try it FREE!
206-612-2900
425-791-2900
253-579-3000
MetroVibeChatLine.com

\$10 Bulk Phone Sex
Line 1 on 1
1-877-619-EASY (2679) 18+

Entic Playground
1-888-604-4446
1-800-990-9277

#1 Chat in Seattle!
HOT LOCAL SINGLES 18+
by 4 FREE!
206-612-2900
425-791-2900
253-579-3000
QuestChat.com

#1 Chat in Seattle!
HOT LOCAL SINGLES 18+
by 4 FREE!
206-612-2900
425-791-2900
253-579-3000
QuestChat.com

#1 SEXIEST CHAT!
Join the party with vocal singing
FREE to try! 18+
206-612-2900
425-791-2900
253-579-3000
NightLiveChat.com

Always SEXY Chat!
Instant live phone connections
FREE to try! 18+
425-653-1111
253-444-2000
NightLiveChat.com

FREE PARTY LINE!
712-432-7969
18+ Normal LD Applies

Guy & Bi Local Chat
Normal LD Applies 18+
708-613-2103

HOT GAY, BI & LESBIAN
LOCALS Listen to sex &
Play FREE! 206-877-0877
Use FREE code 5912, 18+

Hot live Sexy Chat!
1-888-404-3230
1-800-959-4621 (6336)

Intimate Connections
1-800-544-3444 (3353)

Private Connections
Try it free!
1-888-613-2104
Normal LD Applies 18+

Sexy Designer's Brief!
1-800-756-3033
1-800-411-4048

HOT & Naughty Phone Sex
1-800-900-HEAT (4268) 18+

filtering the best of THE NORTHWEST!



follow us at instagram.com/SEATTLEWEEKLY



206.812.2900

Vancouver 360.816.4444

Tacoma 253.579.3000

Everett 425.791.2900

Other Cities 1.888.257.5757

questchat.com

\$25/50min 1.800.484.2525

QuestChat™
NORTH AMERICA'S BUSIEST CHAT LINE

FREE TRIAL

AHORA EN ESPAÑOL

DOWNLOAD FREE APP

UsedSeattle.com BUY & SELL USED STUFF ONLINE, FREE!

Call SEATTLEWEEKLY Classified @ 206-623-6231, to place an ad

Apartments for Rent King County

COLUMBIA CITY
Starting in the \$300s
NEW 1 & 2 bedroom apart-
ments, walk to Light Rail!
Hood Deck, Pet Lounges,
P/Parking, Pooling,
888-933-9621
GreenHouseApts.com

WA Misc. Rentals Rooms for Rent

Greenleaf West/Gates
\$400 & up
Utilities included! Quiet, scenic,
some with private bathroom
*Please call Anna between
10am & 5pm • 206-790-5342

U-DISTRICT \$400-\$490
All Utilities Included!
Call Peter for more info
(206) 551-7472

Employment Social Services

VISITING ANGELS -
Certified Caregivers
residents, minimum
3 years experience.
Weekend & even positions
available. Call 206-426-2400
or 877-271-2901

EVERGREEN TREES

Generate Free Estimate Appointments
Our Outdoor Marketing Representatives work in high-end neighborhoods
speaking with Homeowners Offering Free & No Obligation Estimates for
Trimming, Pruning, Removals & Safety/Health Inspections on Trees & Shrubs!

Requirements:

- Valid Driver's License, Reliable Transportation,
- Cell Phone & Internet Access

What We Offer:

- Flexible Schedules
- Training & Marketing Materials Provided
- Travel, Cell Phone & Medical Allowances Available

Looking for high integrity people to Apply

Apply online to become an Order Generator at
www.evergreentc.com or submit your resume/cover
letter to recruiting@evergreentc.com

Questions Call: 800-584-8733 Jasmine Ext. 3434 or Heather Ext. 3321

staff management | SMX

Follow us on Facebook & Twitter

staff management | SMX

staff management | SMX

staff management | SMX

staff management | SMX

staff management | SMX

staff management | SMX

staff management | SMX

staff management | SMX

staff management | SMX

staff management | SMX

Professional Services Music Lessons

GUITAR LESSONS Exp. Instr.
Patent Teacher (PFA) 507
Brian Oates (206) 424-1942

Professional Services Beauty & Health

TH-5471, 5-5800-545
MASSAGE FOR MEN
bodyworkmen.com
John 206-324-0952
LMP#MAB718

♥♥♥♥♥♥♥♥♥♥
♥ **NORTHEND MASSAGE** ♥
♥ **FOR YOUR HEALTH** ♥
♥ **LAURIE LMP** ♥
♥ 206-919-2180 ♥
♥♥♥♥♥♥♥♥♥♥

Classified Ads Get Results!

WWW.SEATTLEWEEKLY.COM/SIGNUP



SEATTLEWEEKLY
FILM NEWSLETTER
*The inside scoop on
upcoming films and
the latest reviews.*

SEATTLE WEEKLY'S VORACIOUS TASTING & FOOD AWARDS

PRESENTED BY WASHINGTON STATE BEEF COMMISSION

Washington BEEF

Tullamore Dew
IRISH WHISKY

Piccola WINE CO.

Stella Artois

Stoll

miladgo

Hendrick's
Vodka

smartwater

Washington State Beef Commission

or call 206-667-4353 or e-mail FlaxFX@fhcrc.org